

MAXIM

AUSTRALIA

ISSUE 53 DECEMBER 2015

THE TOP
10

NYE 2015
PARTIES IN
AUSTRALIA

+

JAMES
MAGNUSSSEN

MITCHELL
STARC

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OWN BEER

COD vs
STAR WARS

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SAM FROST

THE BACHELORETTE IS
BACK BY POPULAR DEMAND

007
GADGETS
JAMES BOND'S
BEST & WORST

DAVID BECKHAM

B E Y O N D

IT ALL STARTS WITH A DREAM



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TWO GIANT FOLD-OUT POSTERS

SAM FROST AND
UFC OCTAGON GIRL
VANESSA HANSON



TOYS FOR BOYS



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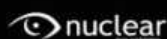
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EDITOR'S NOTE



Every now and then a woman walks into your life who has an awesomely auspicious effect on you. This month's beautiful cover star, Sam Frost (pictured above with some weirdo trying to offer her five bucks for a piece of mega-bling actually worth thousands of dollars), is one such lady.

Long before she recently impressed a cluster of male suitors, and millions of addicted-to-reality-TV Australians (yours truly included), on *The Bachelorette*, Sam wowed many when she posed for her first MAXIM cover feature earlier this year. Like besotted *Bachelorette* contestants, we fell in love with her the first moment we met.

With her inviting smile and smarts, addictive larrikin laugh, loving, caring nature, and overall down-to-earth tomboyish beauty, it's not exactly too hard to see why she could easily sweep any discerning gentleman off his feet. She practically lights up a room as soon as she enters its doors and it seems she also shines brightly in your world.

Yes, we've listened to your cries of, "More Miss Frost, please!", heard your screams demanding Sam return to our pages immediately, and even filtered the odd to bordering-on-bizarre requests, too.

We get it – you WANT her. Well, wait no more, Pepe, the one and only Sam Frost is back! Gracing our front page for the second time, Sam's special encore pictorial spread all starts on page 36. You can thank us later. You're welcome. Until next month, enjoy and thaks for reading.

Cheers,
Santi
Editor-in-Chief

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ONLY ON



GETTING TO KNOW...

Brittany Bloomer



SHE'S TRAVELLED THE WORLD FOR TV AND MODELLING JOBS, GRACED OUR SCREENS ON FOX SPORTS, AND NOW IT'S TIME WE ALL GOT MORE ACQUAINTED WITH THIS GORGEOUS 22-YEAR-OLD AUSTRALIAN BEAUTY



SPOTLIGHT





STATUS UPDATE

BORN:

September 24, 1993

HOMETOWN:

Sydney, Australia

GO-TO DRINK:

"Can't go wrong with a wine or beer."

BIGGEST PHOBIA:

"I'm absolutely terrified of spiders. I miss living with my brother as he would always get rid of them for me."

HIDDEN TALENT:

"I used to play the drums when I was younger and even got to play at the Sydney Opera House."

GIRL CRUSH:

"It would have to be Olivia Newtown-John. She's a beautiful woman both inside and out."

LIFE MOTTO:

"Think and be happy and you will radiate and attract happiness."

INSTAGRAM:

@brittbloomer

TWITTER:

@bloomerbrittany

Congrats on your **MAXIM** shoot, **Brittany**, you look great!

Thanks. I'm super excited as I have always admired all the girls who shoot with and feature in **MAXIM**, so I was really looking forward to getting involved with you.

Happy to have you. What was your fave part of the day?

It would have to be when I saw the '59 Cadillac for the first time. I literally gasped. It's such a beautiful car and definitely the stand out in the shoot.

A close second we would've thought. What do you do when you're not posing for MAXIM?

MC'ing, modelling and TV presenting. I started out doing TV presenting work as soon as I finished Year 12 – I would produce, edit and film it all myself. This helped get my foot in the door with more

opportunities like modelling, pageants and, of course, more TV work. Since then, I have travelled internationally for jobs and even represented Australia a few times in different international beauty pageants.

And you're also involved in animal welfare work?

Yes, I started my own charity called Pound Paws. I have been working on this project for a couple of years and it involves helping re-home dogs and cats in pounds across Australia through an online search engine on the website. It is my mission to not only educate the Australian public about the dangers of choosing to shop instead of adopting a pet, but to also implement a no-kill policy in all pounds across the country.

I'm also an ambassador for the Animal Welfare League of NSW and Youth Off The Streets' #Laceitup Campaign.

Nice work! How would you describe yourself in three words.

Bubbly, happy, and outgoing.

What's your best asset?

Well, I've been told it's my positive personality.

When do you feel sexy?

If I'm around a guy that I really like.

Well, you are currently single, so what type of guy are you attracted to?

One who is always up for something fun to do and is also my best mate.





“NOTHING
BREAKS
THE ICE
LIKE A LAME
PICK-UP LINE
TO LAUGH
OVER.”

So, are cheesy pick-up lines OK with you?

The more terrible the pick-up line, the funnier it is! Nothing breaks the ice like a lame pick-up line to laugh over. My perfect date is one with lots of laughing.

Good to hear, but where do men go wrong with women?

By not treating one another as mates. We're not actually that different, you know? Just treat women with respect and you'll reap the rewards.

Would you ever date one of your Facebook, Twitter or Instagram followers?

If they're lovely, why not?

From your social media

accounts we see you love a night out with your girlfriends. What do these nights entail exactly?

Lots of dancing. There's nothing I enjoy more than hanging out with my Squad! These days it doesn't matter what we do, as long as we're all together we always have a lot of fun.

Is there a song you have on repeat at the moment?

I just looked at my 'most played' playlist – “You Were Right” by RÜFÜS. I can play the same song over and over again.

What's been the most embarrassing moment in your life so far?

When I was younger I tried to

sneak into my local pub but ended up stuck on the roof. Everyone inside the pub could see me – I was literally like a deer in headlights.

Now for the big question: What is your stance on public nudity?

It's pretty damn hilarious... at the cricket.

What do you want to do next in your career?

I want to continue living in a happy state of mind and doing what I love. I'm always interested in trying out different types of TV presenting, having worked in fashion, sport, travel, and real estate, but being a weather girl could be fun. ■

Tread Anywhere, Anytime

THE MULTI-TOOL THAT
TRAVELS EVERYWHERE YOU DO

BY CHRIS STEAD

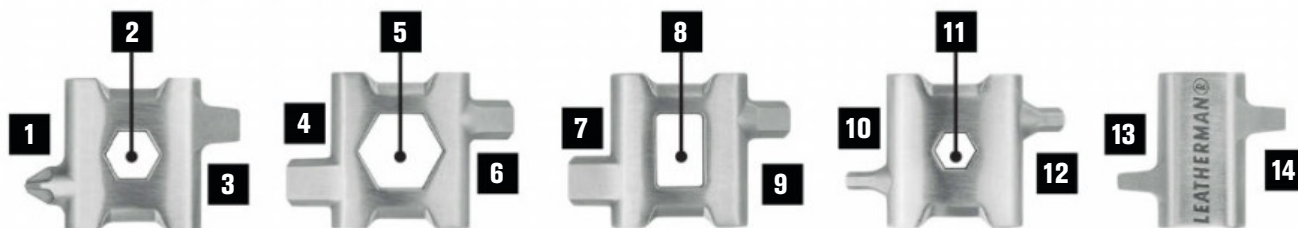
N

othing says handyman like packing 29 different tools on your wrist. Such versatility is offered by the Leatherman Tread, a flossick into the Wearable space from a company best known for creating essential “workshop in your pocket” gizmos that can help you MacGyver out of just about any situation. Leatherman

knows that your average male isn’t about to take up their wrist real estate with a FitBit, so the Tread is a chain-link bracelet with a number of hidden secrets that better suit the needs of a burly bloke. Each of the links in the chain house a couple of tools to help you tackle small maintenance issues on the go. Things like screwdrivers, box wrench and hex drive in various sizes – all of which you can swap around and customise as you like. To use, you simply take off the chain, move it around to expose the desired tool and hold on to the rest of the length like you would a handle. And yes, there’s even a bottle opener in the clip, so you can quench that hard-earned thirst after a long hard screw.

The Stainless Steel Tread is available now and retails for about \$284.00. A Black DLC coated version is being released in the near future. Wearables is a great new space for Leatherman to branch out into, and this is not only well thought out, it looks pretty bad arse.

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OF LEATHERMAN PRODUCTS
GO TO WWW.LEATHERMAN.COM.AU



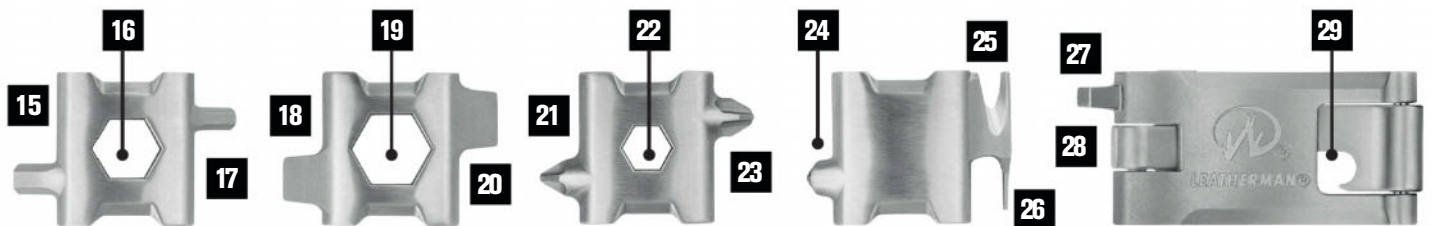
1. #1-2 PHILLIPS SCREWDRIVER
2. 1/4" BOX WRENCH
3. 3/16" SCREWDRIVER

4. 6MM HEX DRIVER
5. 10MM BOX WRENCH
6. 5MM HEX DRIVER

7. 3/16" SCREWDRIVER
8. OXYGEN TANK WRENCH
9. 1/4" HEX DRIVER

10. 3/32" HEX DRIVE
11. 3/16" BOX WRENCH
12. 1/8" HEX DRIVER

13. 3/32" SCREWDRIVER
14. 1/8" SCREWDRIVER



15. 4MM HEX DRIVE
16. 8MM BOX WRENCH
17. 3MM HEX DRIVE

18. 5/16" SCREWDRIVER
19. 3/8" BOX WRENCH
20. 1/4" SCREWDRIVER

21. #2 PHILLIPS SCREWDRIVER
22. 6MM BOX WRENCH
23. #1 PHILLIPS SCREWDRIVER

24. CARBIDE GLASS BREAKER
25. CUTTING HOOK
26. SIM CARD PICK

27. #2 SQUARE DRIVE
28. 1/4 SOCKET ADAPTER
29. BOTTLE OPENER

BOND GADGETS

IN JAMES BOND films, futuristic gadgets and weapons aren't just part of the fun. "They make Bond more believable and the film feel more real," says Meg Simmonds, archive director for Eon

Productions Limited, which has produced Bond films since the beginning. Believable? Like, the totally believable avalancheproof bubble jacket from *The World Is Not Enough*? But stick

with the theory: Bond may have years of MI6 training and a lady-slaying accent, but he still must rely on gizmos to survive – which means maybe we're just a piece of straight-from-Q-Branch

gear away from holding our own against Goldfinger or Blofeld! As *Spectre* prepares to expand the Bond gadget canon, here's a celebration of what makes 007's tool kit so damn cool. – *Seth Porges*

EIGHT OF THE BEST...

SELECTED WITH
HELP FROM
JAMES BONDING
PODCAST HOST
MATT GOURLEY



TINY UNDERWATER BREATHING DEVICE

THUNDERBALL (1965)
The British military asked for the schematics on this miracle tool. Womp womp: It was fiction.



SKI POLE GUN

THE SPY WHO LOVED ME (1977)
"It looks like something they could have pulled out of a Cold War spy book," Gourley says.



DAGGER SHOE

FROM RUSSIA WITH LOVE (1963)
The shoe with a pop-out blade has since entered trope territory. It was even in *The Dark Knight*.



POISON-DELIVERING STRING

YOU ONLY LIVE TWICE (1967)
As a method of stealth assassination, it's realistic — with a nightmare-inducing ability to kill you in your sleep.



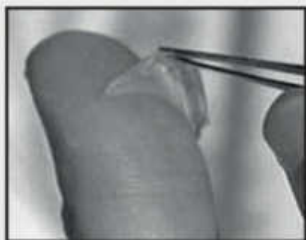
EXPLODING PEN

GOLDENEYE (1995)
The prop originally lit up when the bomb was armed, but the film's director objected: too unrealistic.



ODDJOB'S RAZOR HAT

GOLDFINGER (1964)
"This is the first time we get something cartoony — but it's so fun that we let it slide," Gourley says.



FAKE FINGERPRINT

DIAMONDS ARE FOREVER (1971)
A peel-off fake fingerprint is believable to anybody who has played with Elmer's glue.



BAGPIPE FLAMETHROWER

THE WORLD IS NOT ENOUGH (1999)
We see it tested in Q's lab but never in action. What other hyperspecific, crazy things are being built in there?

BOND SCIENCE: :

007 technology
that's become real...

IT HAPPENED!

LASERS

In the 1959 novel *Goldfinger*, the eponymous villain threatens to slice Bond in half using a circular saw. Lasers were invented a year later — so for the 1964 movie, producers replaced the saw with a totally sci-fi, not-yet-in-existence, industrial-strength beam. Now searing, metal-cutting lasers are commonplace in factories.



IT'S HAPPENING!

JETPACK

The jetpack in *Thunderball* (1965) looks campy, but it was real — and could fly for 21 seconds. "The test pilot wouldn't do it without a helmet because it was so dangerous, so they had to reshoot Connery's scenes with the helmet to match," says Simmonds. Today's jetpacks aren't perfect, but they've definitely improved.



IT COULD HAPPEN!

INVISIBILITY

In *Die Another Day* (2002), Bond pushes a button to make his Aston Martin disappear. Absurd... but wait! "There are many approaches to this actively being researched," says Damon Lamb, a neuroscience researcher at the University of Florida. Potential solution: metamaterials that bend light around an object, cloaking it.



...AND THREE OF THE WORST



MAN-EATING SOFA

THE LIVING DAYLIGHTS (1987)
In Bond's world, taxpayer money is used to test sofas that eat people. Congress would go nuts.



POCKET SNAP TRAP

DIAMONDS ARE FOREVER (1971)
The spy carries a mousetrap-like booby trap so he's... not pickpocketed? OK.



FAKE NIPPLE

THE MAN WITH THE GOLDEN GUN (1974)
Bond uses it to impersonate a villain. Plan for anything, they say.

BOND'S NEWEST RIDE

THE DB10 IS THE FASTEST (AND DEADLIEST?) ASTON MARTIN YET



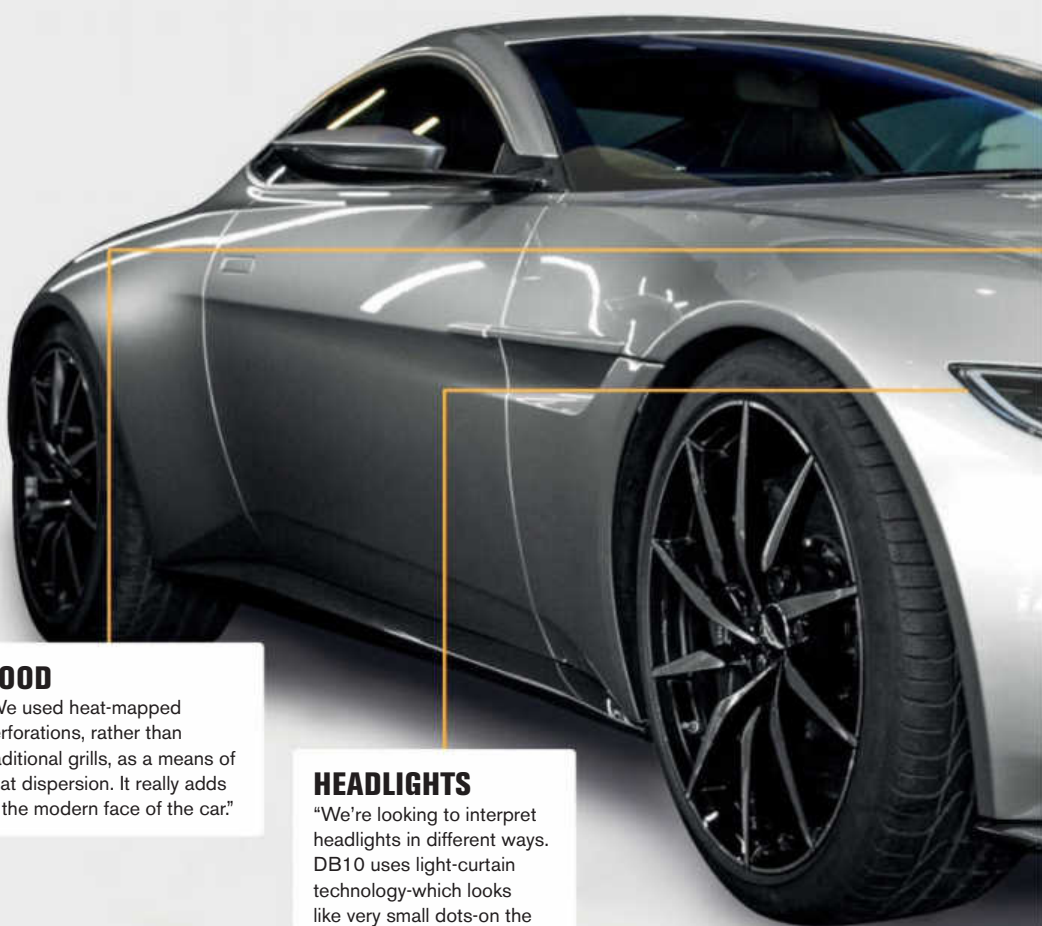
BOND DROVE MANY CARS, but the Aston Martin DB5 in 1964's *Goldfinger* set a standard – becoming a full-fledged weapon, complete with machine guns, ejector seats, and other far-from-standard equipment. So in creating an action-ready ride for *Spectre*, the company took cues from that Connery-era classic. “We don’t do retro design, so it can’t be a parody of the original,” says Marek Reichman, Aston Martin’s chief creative officer. “It has to be modern and unique but also from the same bloodline.” He breaks down Bond’s fancy new toy, the DB10.

HOOD

“We used heat-mapped perforations, rather than traditional grills, as a means of heat dispersion. It really adds to the modern face of the car.”

HEADLIGHTS

“We’re looking to interpret headlights in different ways. DB10 uses light-curtain technology—which looks like very small dots-on the rear lamps, instead of conventional bulbs.”



THE MAN WITH FEW TOYS:

George Lazenby, on being an empty-handed Bond actor



Your film, *On Her Majesty's Secret Service*, barely had any gadgets. Were you bummed?

It was more realistic that way. Once those crazy gadgets come in, the story goes back into fantasy – which it is, but it becomes just a laugh. They were all done in humor.

You weren't an actor before the movie, and suddenly you're cast as James Bond. That must have been nuts.

I remember going to see *Dr. No*, and I had, like, an 80 percent chance with a girl I was going in with – and then about a 20 percent chance coming out, because she was so in love with this guy on the screen. I would be that guy just a few years later. They filmed hundreds of actors and looked at thousands. You can imagine how I felt when I got the role. I thought I was somebody.

I just didn't know who that somebody was.

I heard you did all your own stunts. True?

I did, except the skiing, which the insurance company cancelled because they read the script. I did the fight scenes, jumping out of helicopters, cables up in the air. I didn't know actors didn't do their own stunts. I asked, “Did the other fellow do this?” – about Connery – and I was told he didn't.

Why do you think we're still talking about James Bond today?

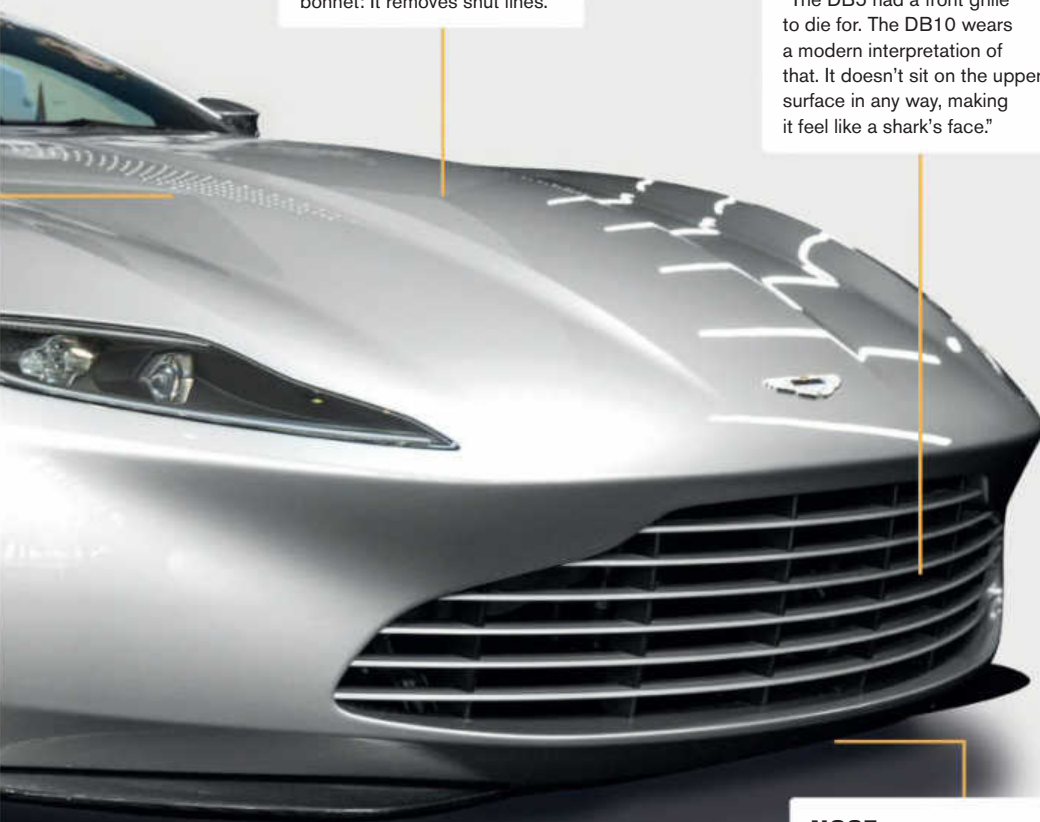
The character is fearless. You never saw him afraid, which is a great way to be. There was nothing this guy couldn't do or make work. Falling into that character made you feel good. Of course, Bond is bigger than you – and I've had to live with that my whole life.

ASK AN EXPERT:

WHAT MAKES A PERFECT SPY GADGET?

“There have been cases where a new Bond movie comes out, and a CIA director walks into the Office of Technical Services and asks: ‘Can we make that?’ Sometimes the answer is, ‘Yes, and we’ve had this for 10 years.’ The best spy gadgets are simple, difficult to detect, and user-friendly, because a lot of spies don’t have technical backgrounds.”

– Vince Houghton, historian and curator at the International Spy Museum



CLAMSHELL BONNET

"This is our first full clamshell bonnet: It removes shut lines."

GRILLE

"The DB5 had a front grille to die for. The DB10 wears a modern interpretation of that. It doesn't sit on the upper surface in any way, making it feel like a shark's face."

NOSE

"Also inspired by a shark face, this was the lowest Astin Martin face ever."

CONFESSIONS OF A REAL-LIFE SPY...

Lindsay Moran, a CIA operative from 1998 until 2003, never got a jetpack



I WENT INTO the CIA with this idea that there would be a full cadre of Qs supplying us

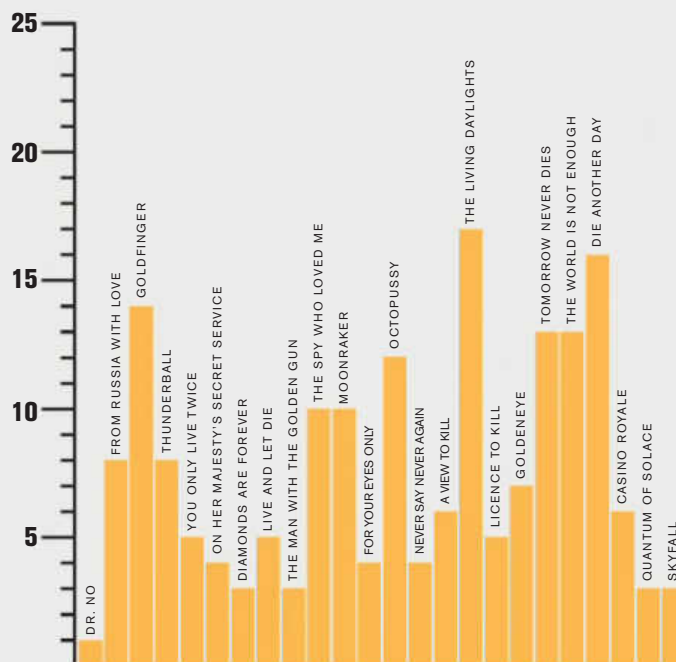
with sophisticated gadgetry. The reality is that the tools of the trade are pretty rudimentary. The coolest gadgets I had were things like paper that dissolves in water – which is probably something you could get at Spencer's. And anytime I travelled, I had a portfolio or luggage with secret compartments to conceal documents. When you're a female operative meeting in a parked car or a hotel, the cover story is usually that you're having an affair. It's harder to back that up if you have a slew of notes about how a rebel group is infiltrating a nearby town. I loved that disappearing paper. That said, we do have real-life Qs in the Directorate of Science & Technology. They're the nicest people in the agency, and the ones with the most career satisfaction. And there are some gadgets that I'm not at liberty to talk about. They may not be that cool, but the CIA still won't let us acknowledge them.

Moran is author of *Blowing My Cover: My Life As a CIA Spy*

THE NUMBER OF Q TOOLS PER FILM:

A tally of everything

WHY SUCH an unsteady arsenal? Simmonds' theory: When one movie's gadgets are too absurd, the next one overcorrects. Then the drift toward silliness begins anew.



Data from Eon Productions; omits the non-Eon film *Never Say Never Again* (1983). Objects installed in a vehicle were counted separately

...AND WHAT PROS USED

EYEGLASSES WITH HIDDEN CYANIDE PILLS

CIRCA 1975-1977, CIA

If captured, a spy could casually chew the eyeglass arm and avoid torture.

RECTAL TOOL KIT

CIRCA 1960S, CIA

Filled with escape tools, then buried deep.

TOBACCO PIPE PISTOL

CIRCA 1939-1945, BRITISH SPECIAL FORCES

Shoot your mouth off.

THE TOP 15



Karim Gharbi is renown in his hometown of Sydney for being at the cutting edge of the society and celebrity scenes. The director of elite concierge service The VIP Australia, Gharbi joins *MAXIM* to share his expertise on emerging trends in all things lifestyle. This month, he opens his black book to show you how to end your 2015 in style at some of the most exclusive New Year's Eve parties in the country

NYE 2015 PARTIES IN AUSTRALIA

EDITED BY **BRONWEN GORA**

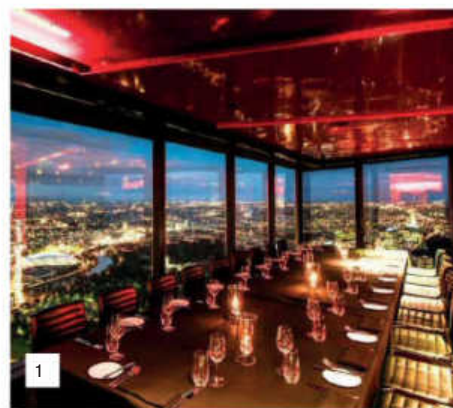
MELBOURNE

CLUB 23: Paramount for prestige and oozing with class, this Crown Casino venue is assured of issuing some of the most sought after tickets in the southern capital for NYE. Club 23 is lavish, decadent and perfectly placed for views of fireworks with vistas spanning the city. Be above it all here, sip rare whisky and French champagne, nibble divine morsels, and kick back to the funky DJ's tunes.

SNEAKY SOUND SYSTEM AT THE EMERSON: Sydney's very own Sneaky Sound System decamp in a southerly direction this year. If you want a fun, happening time on NYE this trio is hard

to pass up. They get crowds onto a dancefloor in seconds and make them gyrate for hours with what seems like the mere flick of a wrist. And they've been doing it for years, so you're in good hands.

EUREKA 89 (1): Get high on your own supply on the 89th floor of the Eureka Tower. With a full 360 degree view of the city there is little chance of missing anything colorful exploding in the sky. Go Gold and you'll have the run of two of Eureka's floors, more food than you can poke a stick at, and beer, wine, and spirits. Silver ticket-goers are corralled on Level 88 (with the same view) and an array of canapés and drinks.



PERTH

ORIGIN NEW YEAR'S EVE: Also read 'party animals paradise' or 'dance lover's unite'. This will be the ninth year for the now infamous music festival held to mark the end of the year and billed as one of the best urban and underground club events in the



2.



3.

SYDNEY

THE SECRET: The NYE Secret Mansion Party is not a stubbies and thongs affair. Chosen ones receive a video in their inboxes with directions on how to apply for entry. If selected, your night will be spent in a four-level mansion full of models, champagne and an infinity pool overlooking Sydney Harbour – renowned for the best NYE fireworks display in the world. This Beverly Hills-style party formula just works.

SEADECK SYDNEY (3): This 44-metre long, three-level vessel topped with neon palms, and filled with DJ booths and bars, is set to dock in Sydney Harbour for the first time this NYE. This wonder of the water is sure to give Sydney's only floating night club, The Island, a run for its money, although we're sure both will be inundated.

CAFÉ SYDNEY: If wine matching and fine food is more your style, with a full view of the Sydney Harbour fireworks, we've found the best seats in the house. Sit back and revel as Café Sydney's executive chef James Kidman and sommelier Paola Danieli fill you with a six-course banquet dinner and pour your matched wines.

country. The line-up this year includes Andy C, Anna Lunoe and Boys Noize.

NEW YEAR'S EVE ON THE FORESHORE (2): Perth cleverly makes the most of its waterfront posse and puts on a party filled with a more mainstream style of music than the party animal's paradise above. Plus, roaming performers, a silent disco and plenty of food and beverages will have you being as egalitarian or as elite as you like. Packages range from \$50 to about \$500 in return for simple



4.

BRISBANE

WHITE PARTY: What's a New Year's Eve without an island paradise party? The Gold Coast's NYE White Party starts with up to 1,000 white-clad people boarding a two-level cruiser, moored somewhere between the Sheraton Mirage and Palazzo Versace, which sails off into the sunset. If it stays on course, guests will disembark on an island filled with DJs, bars and good times. Get on board, people!

PENTHOUSE PARTY: Stefan Ackerie, the flamboyant businessman and former society hairdresser, is well known for throwing end of year celebrations in his sumptuous penthouse overlooking the Brisbane River. But be warned that gaining entry into his elite clique will be a matter of who you know and how well you schmooze them, including the man himself. If you get a guernsey, expect to see not only the who's who of Brisbane inside but also models, media personalities, celebrities and other 'influencers'.

VERSACE NOIR (4): Glamour galore = NYE at Palazzo Versace. The Gold Coast hotel, bedecked in the internationally famous designer's own style, never gets old and neither does its December 31 event. This is Queensland at its classiest, all bow ties, long frocks, and Dom Perignon amid magnificent marble surroundings, and a party which proceeds to generate much madness by midnight and beyond.

general access to the Gold VIP tickets that include French sparkling and more.

MALT SUPPER CLUB: Those after a stylish dress-to-impress affair should head straight for this ritzy nightclub and its cabaret-themed party. Ring in 2016 amid Malt's opulent décor at the 1920's Black & White Cabaret Ball, be serenaded by singer Sharon Wisniewski and entertained by fabulous flapper dancers. This venue is also guaranteed to have good champagne for popping at midnight.



5.

ADELAIDE

MAGILL ESTATE (5): If going upmarket for your end-of-year bash, then go straight to the top. Dinner at the Magill Estate Restaurant is billed as the most glam affair taking place in Adelaide on NYE and at a mere \$500 per person it should be. Warm up with vintage champagne on the lawn at sunset then meander through a seven-course dinner while vintage Penfold's wine flows.

THE MASQUERADE BALL: Dressing up and donning a mask is a global NYE tradition – undeniably one of the most brilliant ways to guarantee a good party. Mysterious, sexy masks seem to impart permission to be as naughty as you like, too. Want a chance to do all of the above? Then book a place in the Grand Ballroom of The Stamford Glenelg for a three-course menu, canapés, free flowing drinks, and tunes by the Flaming Sambuccas. The added bonus? It all takes place overlooking one of Adelaide's best firework's displays on the beach.

GREAT GATSBY COCKTAIL PARTY: Press the suit, slick back your hair, and raid the op shops for spats. It might help to practice the Charleston, too. This roaring '20s-style soiree also takes place in the Stamford Glenelg but in the Horizon's Cocktail Bar with canapés, drinks and a chocolate fountain to keep you fuelled for the midnight fireworks. ■

ANATOMY OF AN ATHLETE:

THE CRICKETER

AUSTRALIAN FAST BOWLER, **MITCHELL STARC**, IS ONE OF OUR BEST CRICKETERS. HERE HE REVEALS HIS TRAINING AND DIET REGIMES, HOW TO BE AT THE TOP OF YOUR GAME, AND WHAT IT'S LIKE TO WIN FOR YOUR COUNTRY

► TRAINING

The fact cricket has three different formats and we as cricketers could be playing or training with a different team (Club/State/Country) year round, means we don't really have a normal training schedule. During the season or a tour, obviously our main focus is skills training around our games. With the Australian team during a Test tour, three days out from a Test is an individual training session where we all get what we want done. Bowlers may have some overs we need to bowl and the batsmen more often than not will hit a fair amount of balls.

This day is also a chance for us to get a session done in the gym. Two days out from the Test is our team session where most of the work and preparation is done. Bowlers will bowl maybe 6-10 overs, the team will have

a fielding session and batsmen will again hit plenty of balls. The day before a Test is an optional/top up day. Bowlers will normally stay at the hotel and spend some time in the pool and stretching, just doing a little extra recovery to make sure we are ready to go for the match. Batsmen always like to hit extra balls on this day and you're sure to find Nathan Lyon bowling in the nets again. Then it's time for five days of Test cricket.

Gym sessions are much more frequent during the off season. The fast bowlers try and get in the gym as often as we can to make sure our strength is maintained during a tour or season. My program at the moment looks like this:

1. **Prep- Isometric Leg Press (3 sets 45s reps)**
2. **Prep- Isometric Leg Extension (3 sets 45s reps)**
3. **Barbell Clean (4 sets 3 reps)**
4. **Dead Ball Scoop (3 sets 5 reps)**
5. **Kettle Bell Hip Swing (5 sets 5 reps)**
6. **Trapbar Deadlift (4 sets 6 reps)**
7. **Half Kneeling Landmine Press (4 sets 8 reps)**
8. **Barbell Russian Dead Lift (4 sets 8 reps)**
9. **Kettle Bell Goblet Squat (4 sets 10 reps)**
10. **Blackburns (3 sets 12 reps)**

Gym programs are quite individualised as cricketers based on how much each of us is playing, any injuries we may have or are carrying and what each of us need to strengthen. For me my program is this way to rebuild some strength that I've lost during a long five-month tour away and also to add extra strength to my lower limbs. For fast bowlers, the most

important area for us is our lower limbs and our backs. To be able to bowl long spells and a lot of overs at a good pace we need to have the strength in our legs to do this repeatedly. Whether you bat or bowl, yours legs are very important for cricket. For fast bowlers, a lot of force goes through your legs when you bowl. The force can be up to nine times your body weight going through your front leg every ball. For batsmen, footwork is essential and of course speed between the wickets. Then when you factor in the amount of fielding cricketers do, endurance in the legs is key. Cricketers' backs are also important. With all the twisting through throwing and playing shots, the force through bowling and the time spent bending during batting, a lot of back issues can arise if there

isn't enough attention shown to keeping it mobile.

MENTALITY

We can sometimes be on tour for four to five months at a time which can test us mentally through the amount of training and playing we do, along with the time away from home and family. We have fantastic support networks in cricket which keep us at the top of our games skill wise and also mentally. We often have a sports psych who travels with us and is always around to chat if we need to when things are tough.

During a spell of bowling I find that the days when things are going really well and the ball is coming out nicely, I'm generally not thinking too much and the mind is rather clear. However, when things aren't going as well, I have a little checklist of cues that I can go back to with my action to get me back on track and to do my job for the team. As a bowler it's important to be able to switch off mentally in between balls to stay mentally fresh when you need to be 'on'.

In the longer form of the game, there is a little more time between overs and balls where we might have a joke or a laugh about something just to rest our minds before switching back on before the bowler runs in again. In the shorter forms of the game we have to stay focussed the whole innings so making sure we are hydrated is important and keeping a close eye on the captain is a must, especially if there is a loud crowd.



"FOR THOSE WHO WANT TO PLAY FOR AUSTRALIA

IT TAKES A HECK OF A LOT OF HARD WORK AND SACRIFICE BUT THE REWARDS ARE WORTH IT."

INJURY

Unfortunately as fast bowlers we go through our fair share of injuries as the forces going through our bodies to generate pace are extreme. I've torn both sides a few times, two surgeries on my ankle, surgery on my shin, and have a few little issues I play through at the moment, but most bowlers do. You'd find it extremely rare to find a fast bowler who is genuinely 100 percent fit. The worst injury I've gone through would be stress fractures in my back.

Once diagnosed, you can't do a thing for a good four weeks. Then comes the gradual return to body weight exercises and core strengthening. Later you're back in the gym and slowly starting to jog again. Throw in some more time and very gradual increases in training, and it's about six months between being diagnosed and a return to playing cricket.



DIET

Cricket has nutritionists and strength and conditioning coaches who assist with diets and nutrition. We have our skinfold levels taken every 40 days to see if we need to adjust our eating and or training to keep us in our individual levels. Personally I'm not on any strict eating plan other than to eat as much as I can! Currently, I need to increase my lean muscle mass and have been in the gym and training regularly. So along with protein shakes around sessions and before bed, I need to eat more than I normally would to help increase these levels.

WINNING

Winning a Test match for Australia is an amazing experience alone, but to win a Test series is just another level. When you spend sometimes five days with 10 of your close mates on a cricket field all trying to win a Test for your country and manage to get over the line in one way or another, the feeling is like no other. Some Test matches take more out of you than others but each one you win is special.

Once all the shaking of

hands, presentations and media commitments are finished, it's a chance for us to sit back and really enjoy what we have achieved as a group. At the end of the series it's a chance for us to relax a bit, have a drink with mates, and just chat and enjoy. The away team will generally head into the home team change rooms, when it's the right time, and both teams will have a drink and relax to in a way celebrate the end of a series.

When we get back to our change room it's just the team and staff sitting back enjoying the win, plenty of music played and laughs aplenty. Nathan Lyon is our song master so it is up to him as to where, and more importantly when, the song is sung. Sometimes it will be sung straight away, other times it could be late into the night before we belt out what is the greatest song in the world.

The team song is one that is sung after every Test match win but the one after a series win is extra special. We relive some outstanding performances through the series, maybe a debut, and a few funny moments, then get together as one to sing it. ■

EXPERT ADVICE

We are extremely lucky to play cricket for Australia and I love every minute of it. For those who want to play for Australia it takes a heck of a lot of hard work and sacrifice but the rewards are worth it. There will be setbacks and tough times

but when you get through them and progress, the feeling is fantastic. I've been dropped from the Test team nine times, injured plenty of times, but when you get back to the top, it's a bloody good feeling. So, don't ever

give up. We all go through setbacks in life but it's the people that put in the work, and come through the other side better for it, who will succeed. More importantly, you have to enjoy the challenge, enjoy the journey.

Luxe Lift

Fitness gear as sharp-looking as a cut physique

BY ALI DRUCKER



THEY CALL THEM dumbbells for a reason. For most, the rusty-steel, scuffed-rubber gym weights feel like an obligation, a haunting specter of would-be exertion that sit in boxes under beds, mocking New Year's resolutions that have come and gone. They are weights, physically and metaphorically. That, anyway, is how Toronto-based designer Joseph Aaron Klinsky, of JAK Atelier, saw it. A few summers ago, the chef-turned-renovator-turned-craftsman added exercise to his ever-expanding to-do list but was disappointed by the pedestrian design of most workout gear. And so Klinsky began his quest to – yes – raise the bar. His reimaged dumbbell is grounding, elemental, and beautiful. The soapstone weights are fitted over a wooden bar fashioned from North American black walnut, which will oxidise and darken with age – complete with screw-on end caps so the load can be made lighter or heavier. “I don’t want to make something that just looks beautiful on your shelf,” he says of the US\$1,600 free weight, available at jakatelier.com. “I want something that you use. And maybe you do use it more, because it is beautiful and it’s sitting out.” There goes your last excuse for not working out. ■



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SUPER SUMMER FUN ON THE WATER

BY BILL VARETIMIDIS

THE 2016 SEA-DOO SPARK

ENGINE

Rotax 900

ACE (HO) 899cc three
cylinder, four-stroke

TRANSMISSION

Manual reverse kit

POWER

45kW; 67kW

WEIGHT (DRY)

184kg; 191kg

RIDER CAPACITY

2-up (159kg);

3-up (205kg)

STORAGE

29.6 litres

(including optional
front bin kit)

FUEL

30 litres

LENGTH

2.79m; 3.05m

WIDTH

118cm

PRICE

Starting from: \$7,800
(Ride away) Includes
registration and
pre-delivery

www.sea-doo.com





► Ocean lovers take note – the wet roads are set to heat up again. BRP's latest Sea-Doo toy beast may come across as just an affordable entry level model, but its accessibility will make the Spark a true game changer in the personal watercraft industry today.

With two models accommodating up to two (2-up) or three (3-up) people, its

design incorporates a new durable Exoskel, consisting of a lightweight, recyclable Polytec material which makes it easier to manoeuvre, especially in Sports mode, and easy to tow. The new Rotax 900 ACE in-line engine is offered in HO (high output) for extra horsepower enjoyment and has the best fuel-efficiency in the industry – 35% better than its closest rival. Such an insane power to weight ratio means it can out-accelerate its bigger

brothers – kinda like a Tesla of the sea. Equally impressive, the iBR (intelligent brake and reverse) feature allows you to stop 30 metres sooner than competitors – with the G-force from 80km/h to 0 making a bit of a splash. With accolades such as the Australian International Design Award (AIDA), it's no wonder 60 per cent of Spark customers have never owned a PWC before. And the reasoning is clear – its priced 40 per cent less than its closest competitor, it comes in an awesome variety of colours such as Blueberry, Key Lime, Chili Pepper, Pineapple and Vanilla – and the learning curve is so fast you'll be a jetski Jedi on your first ride.



THE SEA-DOO REVIEW WITH... CASEY BOONSTRA

"With all of my family being very into water sports, I've grown up on the water. So when I was asked to do a MAXIM shoot on a Sea-Doo Spark I couldn't wait to go and get my jet ski license quick enough so I could ride it myself! The Sea-Doo Spark is so fast and it is truly exhilarating to ride such a powerful machine. As it was my first time riding the Spark I found it playful, nimble, comfortable and easy to ride. Who can complain about spending the day on the water riding

around on this amazing machine for "work"? It's a compact vehicle and I found it very easy to manoeuvre. I had an absolute ball out on the water with the Spark and I am so lucky I got the opportunity to ride it. I hope it's not the last as it would be the perfect addition to our family waterskiing trip away during this summer!

– CASEY BOONSTRA, MAXIM AUSTRALIAN SWIMWEAR MODEL OF THE YEAR

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& SURF
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SAVING
AUSTRALIA**

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around Australia. To date, BRP Australia has delivered over \$1.5 million worth of life saving equipment. And it continues to provide SLSA affiliated clubs and services heavily subsidised

All-Terrain Vehicles (ATVs), Rescue Water Craft (RWC) and Outboard Motors (OM) for essential patrolling duties through the BRP Powercraft Equipment Grant. Find out more at: www.slsa.com.au





The Terrafugia TF-X Concept

Since 2006, a small Massachusetts company called Terrafugia have tried to (unsuccessfully) get their flying car concepts (ironically) off the road. Perhaps now that the hoverboard is finally hitting the streets, it's time for their *Back To The Future* dream to become a reality. Their latest design/attempt largely resembles the BMW i8 with its colour patterns, longer headlights, and smoother hood. And we think copying BMW can only lead to good things (or lawsuits). The

drivetrain (or flytrain), is a hybrid-electric setup featuring a 223kW combustion engine and twin propellers with 16 motors each. Once airborne, the TF-X can cruise at speeds of up to 320 km/h and across 805 km of range

between refuelling (or recharging). With room for four people and luggage (we'd pack parachutes), it features foldable wings which fit easily into garages and drive thrus, although come liftoff time you'll need a 30.5 metre clearing. Learning to fly it won't involve a lengthy stint at pilot school, as the TF-X will be able to engage in automatic flight - just enter the destination and back-up route info and you can have a snooze after the in-flight meal. Being able to hit the skies from the streets is something unimaginable at this point. But anyone who wants to avoid the hygiene of certain passengers in cattle class should be on board with this project - even at a projected price of \$350,000.



JUST ENTER THE DESTINATION AND
BACK-UP ROUTE INFO AND YOU CAN HAVE
A SNOOZE AFTER THE IN-FLIGHT MEAL



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SCREW IT, LET'S RIDE.

BEE

JAMES KERLEY MEETS THE BREWERS OF HIS TWO FAVOURITE BEERS – 4 PINES, WITH THEIR PALE ALE, AND THE BELLINGEN BREWING CO., WITH THEIR HARVEST – AND SCORES THE RECIPES ON HOW TO CREATE YOUR OWN AMBER ALE MASTERPIECE

GEAR

- **ESKY (30-40L) or MASH TUN POT** – something to mix up your grain and convert all the starches into sugars that can then be fermented by the yeast to make beer.
- **COOK POT AND GAS STOVE** (pasta pot or half an old keg)
- **THERMOMETER** – needed to keep an eye on all temperatures.
- **FERMENTING BARREL WITH AIRLOCK** (homebrew shop)
- **NYLON MESH BAG**



PALE ALE

4 PINES

(RECIPE FOR 20L) 5.1% PER VOLUME

- 1) Take 5kg of pale ale malt plus 250gm of crystal malt and 250gm of muncie malt – this will add some sweeter caramel malt flavours.
- 2) Line the esky with a nylon mesh (can buy bags) then add 15L of clean water.
- 3) At a temp of around 66-68 degrees, heat water to about 75 degrees with a coffee urn or stove and add to malt. Shut the esky lid – this will maintain the temperature for the hour.
- 4) Best way is to lift nylon bag out of esky allowing it to drain sweet sugar solution (wort). Drain into a stainless steel pot to collect, then add 70-80 degrees of water until it reaches 20L (total).
- 5) Bring this to boil and add 5gm of American cascade hops, 5gm at start. Once the 60-minute boil is up, add 30gm of cascade plus 30gm or Citra/Amarillo/Simcoe hops or a combo of all three.
- 6) Stick it in an ice bath and cool down to about 20-30 degrees – the lower the better.
- 7) Transfer into a fermenter (a sealed container with an airlock which you can get from homebrew place) then add a 4gm pack of American ale yeast.
- 8) After a week add about 50gm of cascade and 50gm combo of one or all the other hops. Refrigerate at 0-5 degrees for another week.
- 9) Try a few different yeasts and ratio of hops until you get one that works for you.
- 10) Drink as fresh as possible!

HARVEST

BELLINGEN BREWING CO.

(RECIPE FOR 20L) 4.5% ALC/VOLUME

- 1) Take 4kg of Pilsener malted barley and 400gm Cara red malted barley and add into the mash tank/nylon bag.
- 2) Fill the rest of the Mash tank/esky with 15L of 68-degree hot water and leave for 1.5 hours.
- 3) Transfer to Kettle strain the rest of the wort with another 5L of 70-odd degree hot water and bring to boil.
- 4) Once boiling, add 10gm of Goldings hops – this is where the bitterness comes from.
- 5) Allow to boil for 30 minutes before adding another 10gm of Goldings hops. Allow to boil for 30 minutes then add the 15gm of Nelson's Sauvin – this is where the beer gets its aroma and hoppy flavour.
- 6) After the last hop addition, switch off the kettle and let cool, stand and rest for 30 minutes.
- 7) Transfer the beer through the chiller, which brings the beer temperature from approximately 70C to 20C into the fermenter – you can use an ice bath or fridge for this.
- 8) Add a 4gm packet of pale ale yeast into the fermenter and allow the beer to ferment for two weeks.

FOR MORE SUPER TIPS, LIKE THESE, CHECK OUT THE MAN PLAN BOOK.COM



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STRATCO

SHE'S BACK!

PHOTOGRAPHED BY WAYNE DANIELS

TV AND RADIO BABE **SAM FROST RETURNS TO MAXIM**

FACT: Sam Frost is so hot right now. After being wooed by 14 male contestants, not only did she find true love on reality TV show, *The Bachelorette*, but subsequently landed a new co-hosting gig alongside Rove McManus on Sydney's 2DayFM breakfast radio show *Rove & Sam*. To say that she is in demand is an understatement. And it doesn't just stop at TV and radio. Ever since appearing on our cover earlier this year, we've had non-stop requests for more Sam Frost in *MAXIM*. Well, readers, you've asked (see: hounded) and we've delivered. In this epically beautiful and special encore feature, Sam returns to *MAXIM* for your viewing pleasure. Please sit back and enjoy one of our favourite women (and cover stars) of all-time. What's not to love? We heart you, Sammy. We always have.



COVERGIRL

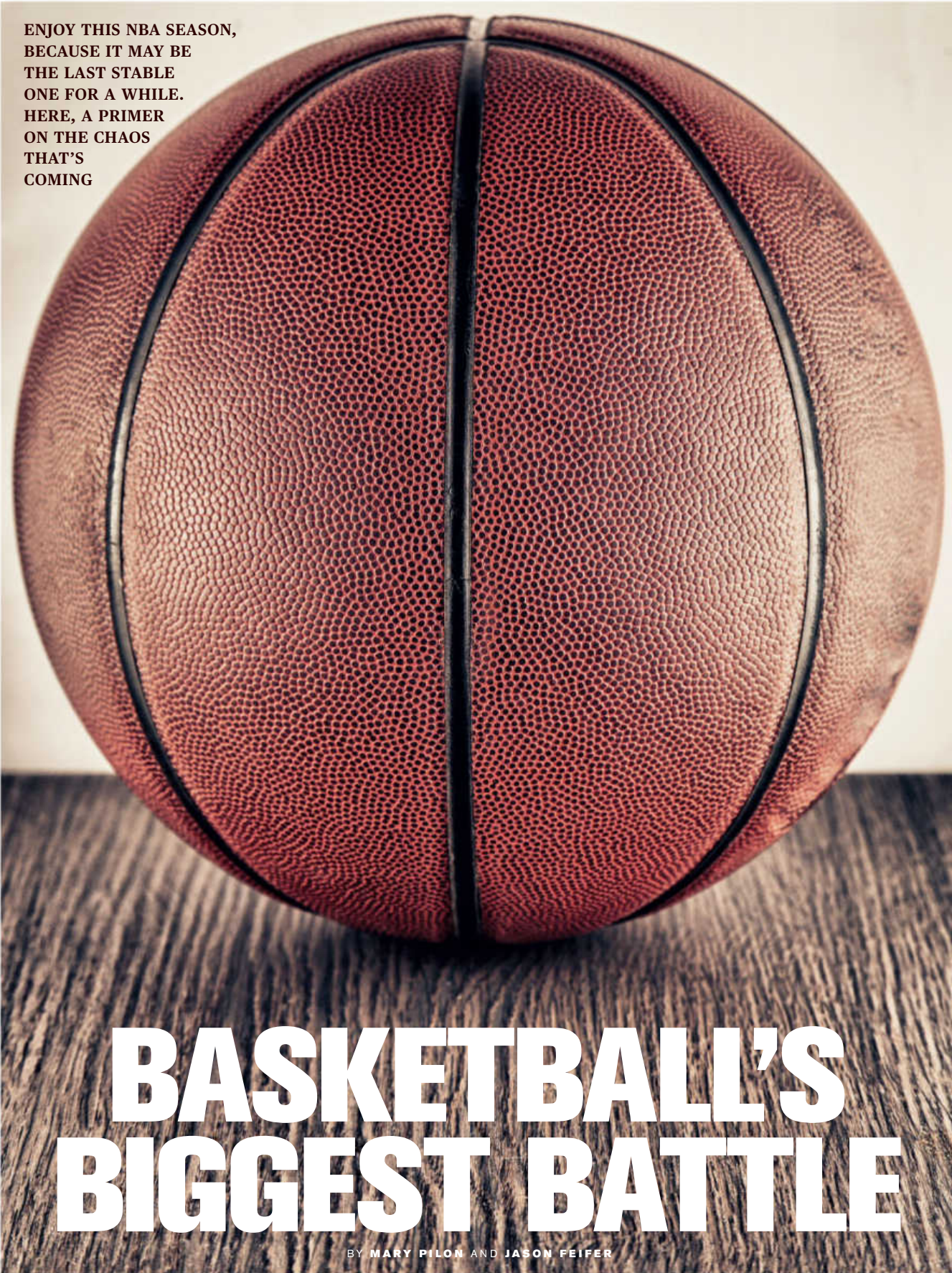








ENJOY THIS NBA SEASON,
BECAUSE IT MAY BE
THE LAST STABLE
ONE FOR A WHILE.
HERE, A PRIMER
ON THE CHAOS
THAT'S
COMING



BASKETBALL'S BIGGEST BATTLE

BY MARY PILON AND JASON FEIFER

WHAT'S THE PROBLEM?

BASICALLY, MONEY. LOTS AND LOTS AND LOTS OF MONEY

STARTING NEXT SEASON, AND continuing until 2025, ESPN and Turner Broadcasting will together pay an annual average of US\$2.66 billion for the rights to air NBA games – nearly triple today's fee. Where's the money going? Conveniently, the players' union contract ends after next season – and players and owners are already jockeying over how to split their new riches.

The main point of contention: In 2011, many owners said that they were losing money on their teams. At the time, league revenue was split unevenly, with 57 percent for the players and 43 percent for the owners. The union contract they finally

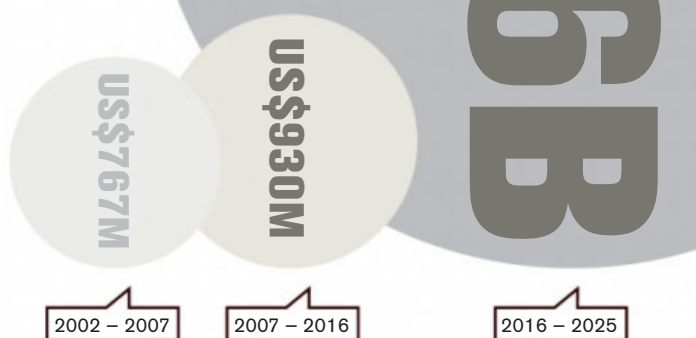
settled on split revenue 50-50, with players sacrificing in order to balance the owners' finances. But fortunes have changed. The Milwaukee Bucks were sold to a group of hedgefund executives for US\$550 million; ex-Microsoft CEO Steve Ballmer bought the Los Angeles Clippers for US\$2 billion; and Forbes reported that the average team is now worth US\$1.1 billion, 74 percent more than the year prior. The players say it's payback time.

That's not the only change coming. Player salaries, and team salary caps, will likely drastically increase – affecting teams in ways nobody can predict. But for fans, the question is: Will there even be an NBA season after this?

The last time the players' contract was up, in 2011, negotiations fell apart and the league lost two months of its season. That was when the stakes were lower. It's time to see if the NBA can handle its own success.

HOW MUCH THE NBA EARNS PER SEASON FOR US NATIONAL TV RIGHTS*

*Numbers are averages across multiyear contracts



STARTING LINE-UP

THE BIGGEST UNION FIGHT IN NBA HISTORY WILL BE WAGED BY TWO NEWCOMERS

 ADAM SILVER NBA COMMISSIONER	VS	 MICHELE ROBERTS PLAYERS' UNION EXECUTIVE DIRECTOR
February 2014	STARTED THE JOB	July 2014
Was at the prestigious corporate law firm Cravath, Swaine and Moore in New York, and a U.S. District Court law clerk in New York's Southern District.	PREVIOUS LAWYER LIFE	Began as a public defender in Washington, D.C., before becoming a trial lawyer for the firm Skadden, Arps, Slate, Meagher & Flom.
David Stern. He became commissioner in 1984, built the NBA into what it is day, and groomed Silver as his successor.	PREDECESSOR	Billy Hunter. Players belived he was a weak negotiator. He was ousted amid reports of nepotism in the offices, and then sued for breach of contract.
He's been in the league since 1992 and participated in many past contract negotiations. Owners expect him to win big.	EXPECTATIONS	She's the first female head of a major pro sports players' union and was overwhelmingly voted into the job. Players expect her to win big.

IT'S GAME TIME

ROBERTS REVEALS THE ACTION THAT'S UNDER WAY

Between now and the negotiating table, what are you doing?

We're beginning our discussions with the league. We're visiting with every single one of the teams. We're putting together what we believe are the issues that must be fairly addressed.

We're asking the league to do the same thing.

Why dig in so early?

It's what I've always done. Most of who I represented as a litigator were Fortune 500 companies. If we had not resolved differences by a trial date, there was panic and stubbornness. The smart approach is getting ahead, when you have cooler heads.

TROUBLE ON TV?

THE NEW CABLE CONTRACT COULD CHANGE WHICH GAMES WE SEE

TNT HAS BEEN AIRING 53 regular-season games a season. Starting next year, it gets 11 more. ESPN and ABC will air a combined 100, up from 90. That's a lot more basketball seen nationwide, but it doesn't guarantee good basketball. This chart shows the result of every NBA game aired on TNT last season: Fifty-nine percent were settled by 10 or more points, and 28 percent were 16-point-or-more blowouts.

It's not like the NBA lacks excitement. But the TV schedule is set before the season begins, leaving the league little flexibility if, say, a superstar is injured and a once-hot team is no longer competitive. As the national schedule expands, the NBA risks more snoozefests – a problem it may need to rectify. Consider the UFC: It rapidly added big TV events but couldn't field enough competitive fights, and viewers were pissed.

Meanwhile, the league may upset some of its most loyal fans: cord-cutters who pay for League Pass, the NBA's live-streaming service. The platform shows every game except the nationally televised ones, meaning League Pass just lost a bunch of action. But a partial solution might be coming. The new contract lays the groundwork for a service that gives fans access to ESPN games – even if they don't pay for cable.

TNT'S 2014–2015 NBA REGULAR SEASON

FINAL SCORE POINTS SPREADS

WON VS LOST

WINNING MARGIN

21+

16-20

10-15

1-9



CLIPPERS VS NETS	39
WARRIORS VS PELICANS	27
CAVALIERS VS HEAT	26
SPURS VS THUNDER	25
ROCKETS VS KNICKS	24
BULLS VS SPURS	23
BLAZERS VS SUNS	21
PACERS VS KNICKS	21
BLAZERS VS MAVERICKS	21

BULLS VS LAKERS	20
BLAZERS VS MAVERICKS	19
ROCKETS VS LAKERS	18
CLIPPERS VS HEAT	17
ROCKETS VS SPURS	17
BLAZERS VS HEAT	16

THUNDER VS MAVERICKS	15
BULLS VS CAVALIERS	15
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CAVALIERS VS BULLS	14
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CLIPPERS VS SUNS	11
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BULLS VS HEAT	11
CAVALIERS VS WARRIORS	11
ROCKETS VS THUNDER	11
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ROCKETS VS SUNS	9
THUNDER VS CAVALIERS	9
WARRIORS VS NETS	8
KNICKS VS LAKERS	7
CAVALIERS VS LAKERS	7
BULLS VS RAPTORS	7
BULLS VS KNICKS	6
CLIPPERS VS LAKERS	5
LAKERS VS BULLS	5
WARRIORS VS THUNDER	5
KNICKS VS CAVALIERS	5
PACERS VS WIZARDS	4
WARRIORS VS CLIPPERS	4
SUNS VS THUNDER	4
CLIPPERS VS SPURS	4
ROCKETS VS KINGS	4
CAVALIERS VS SPURS	3
BULLS VS THUNDER	3
CAVALIERS VS KNICKS	3
CLIPPERS VS THUNDER	3
WARRIORS VS SUNS	1
SPURS VS MAVERICKS	1

FAN FEARS, RANKED

HOW THE NEW UNION CONTRACT MIGHT IMPACT TEAMS, FROM MOST TO LEAST LIKELY

1 "MY TEAM'S PLAYERS WILL FIGHT!"

The league's top players were once barely involved in their union, but now many stars hold leadership positions. But what's good for them isn't necessarily good for their less well-known peers; some agents fear that the expected rise in top salaries will drain team budgets, putting downward pressure on other salaries and straining relationships.

2 "THE LEAGUE WILL DROWN IN SUPERTEAMS!"

When LeBron James, Dwyane Wade, and Chris Bosh united on the Heat, they each sacrificed pay in order to play together. The new cable money will push individual team salary caps higher, meaning stars could conceivably earn way more than they currently do and yet still team up to guarantee Finals contention. It's possible that more and more stars will do just that.

3 "MY TEAM WILL LEAVE TOWN!"

Sure, now that teams are swimming in cash, local governments might be less inclined to fund new arenas publicly – and that could result in teams moving cities. But look at Wisconsin: The hedge-funderowned Milwaukee Bucks just threatened to move unless the state chipped in for a new home, and small-government Governor Scott Walker committed US\$250 million.

FINAL WORDS:

"PEOPLE STILL PAY GREAT SUMS TO GO TO GAMES AND BUY JERSEYS," SAYS BILL NEFF, AN AGENT WITH SAGA SPORTS IN NEW YORK. "UNTIL THAT STOPS, LET'S BE THANKFUL WE'RE PART OF IT, AND NOT MAKE EACH OTHER LOOK STUPID."

CHANCE OF DISASTER

24%

Percentage of 17 sports reporters we surveyed who predicted a strike or lockout

THE PERFECT

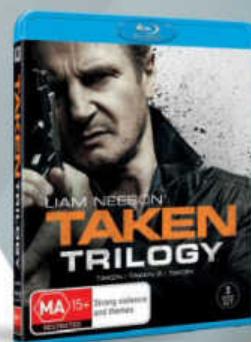
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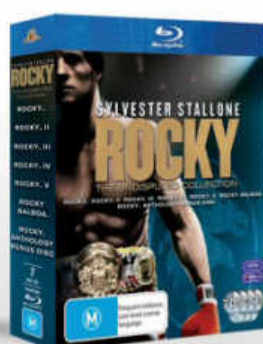
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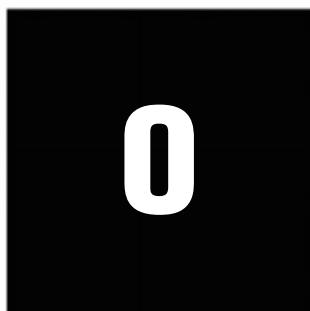


Opposite page:
Robin (left) and
Brook Lopez,
the face of New
York basketball

The Twins Take Manhattan

Hitting the court with NBA centres
Brook and Robin Lopez, who
are about to tear New York in two

BY MAX RIVLIN-NADLER



IN A CLEAR SUMMER MORNING in downtown Manhattan, an SUV pulls up outside an empty basketball court. Twins – two absolute giants of men – exit the car and make their way toward the blacktop, each holding on to new basketball shoes. One, Brook Lopez, is a Brooklyn Net. The other, Robin Lopez, is a newly minted New York Knick. And they're about to begin what

is, technically speaking, the very first hometown face-off of their professional careers – and a media storm that will likely consume them all season. Get ready, New York City: Your newest, greatest cross-city rivals are about to play H-O-R-S-E.

“These are actually my brother’s shoes,” Robin says, as he warms up. “I don’t have any of my things here yet. Luckily, we’re the same size.” (That’s size 20).

All right, so they’re starting off light. But with good reason. After battling through injuries early in their careers, the twins put together impressive campaigns last season, with Brook going on an offensive rampage and Robin posting solid rebound numbers while holding his own against the Western Conference’s fearsome big men. Brook had played for the Nets for seven seasons, and the team quickly re-signed him for US\$60 million, cementing him as the face of the franchise. But it wasn’t clear where Robin, who was on his third team in four years, would end up.

The New York Knicks, long a bridesmaid when it comes to prize free agents, desired a centre badly and weren’t finding what they wanted. They needed a guy who could work within team president Phil Jackson’s difficult offensive system, the triangle, and the available centres in the league were steadily joining other teams. But when

the Knicks connected with Robin, he was into it. He’s a comic book aficionado – “I’m going to be training up in Westchester now, just like the X-Men” – and a creative type who studied studio art at Stanford, and he seems like a cultural fit on a team with aims to cosmically realign itself in its Zen-obsessed president’s image.

Robin inked a US\$54 million contract. That means the Lopez twins are earning a combined US\$114 million in this city. And that’s why they’re going light on each other. No full-contact games before training camp. H-O-R-S-E it is.

Today, on the blacktop, Robin nails a sweet shot from the elbow and a bank shot from farther out. Brook can’t match either. H-O for him. “And *you’re* the offensively gifted twin?” Robin asks (before whiffing on a corner three).

“As me signing with the Knicks became more and more plausible, there definitely was a lot of talk among our friends mostly,” Robin says by the side of the court. “They’re the ones that do all the trash-talking. It’s like ‘Oh, Robin said this, Brook said that.’ They instigate it.” But the ranks of observers – and instigators – have grown well beyond the twins’ friends. In a city that considers itself basketball’s mecca, where playground and high school ball is played at the highest of levels, the professional game has been marked by almost unceasing failure. The New Jersey Nets sucked, then moved to Brooklyn and became merely mediocre. The Knicks sucked to the extent that *The New York Times* stopped covering them last season. So the city’s notoriously savage sports media is eager for this drama: 27-year-old twins leading feuding teams that are both desperate for a boost.

The brothers seem willing to play along. “Oh, no, I am not trying to give him tips,” Brook says with a straight face, when asked if he has any advice for Robin on playing in New York. “I absolutely want him to fail in this situation, and crash and burn.”

Brook nails a jump hook. Robin misses. The process repeats. Game tied at H-O-R. “Age and beauty,” Brook says after sinking a

straightaway three. "You getting nervous? Looks like you're sweating a whole lot."

The brothers are clearly friends, but this is the role they seem most familiar with – tough rivals, each trying to one-up the other. "We definitely got in fights a lot when we were younger, playing in our driveway, but playing with our older brothers as well," Robin says. (Their brothers, Chris and Alex, were high school stars in California in the 1990s). "Because we weren't always the biggest guys on the court in third grade, second grade, first grade, and things like that, we had to be more physical. I can't count the number of times Chris knocked me down, bloodied my nose."

Brook and Robin did once play together, on the same Stanford

**"I ABSOLUTELY
WANT HIM TO
FAIL IN THIS
SITUATION, AND
CRASH AND
BURN," BROOK
SAYS OF HIS
BROTHER ROBIN.**

team in 2008, when they took the Cardinals to the NCAA Sweet 16. But they don't expect it to happen again. "I know our mom would really appreciate us playing together," Brook says.

The game has been going on for 20 minutes, and a small crowd has begun to develop on the other side of the playground fence. "Welcome to New York!" a man shouts, but the twins, practiced in ignoring heckles in NBA arenas, don't seem to notice. Robin is losing his swagger. Brook has found his long jumper, just the kind of finesse move from a big man that makes him one of the most valuable players in the league.

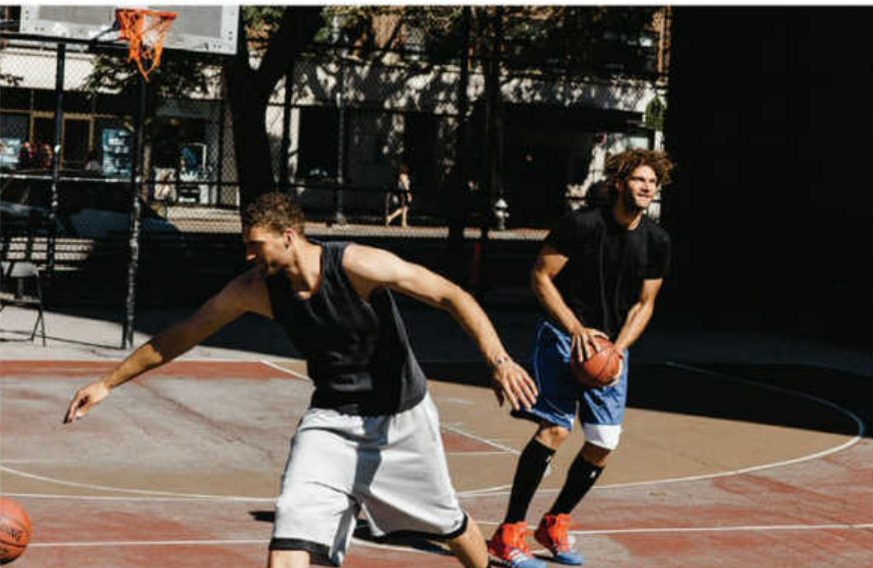
Brook, in fact, is the brother with the most advantages here. He's older (by a minute). And he knows New York well. So what's going to happen on their nights off – will he show Robin around town?

"I don't know – I think I might go out with this guy just because I would look so good next to him," Brook says, pointing at his brother's goofy, Sideshow Bob-style mop. "I mean, come on, who are they going to pick when we are walking together? Not even close, seriously."

"Should I lend out my services to people?" Robin joins in.

"Yeah, stand next to them and see what happens. You're like the perfect wingman."

Brook settles in for another straightaway three, which catches all net. "I think this is it, boys," he says, and he's right: Robin's shot clanks off the rim. That's game. But there will be plenty of chances for a rematch. ■





ON BLU-RAY™ & DVD DECEMBER 10

THE CHILD

A VIGILANTE
POSSE OF UTAH
DADS AND
EX-COMMANDOS
TRAVELS
THE WORLD
HELPING PUT
CHILD SEX
TRAFFICKERS OUT
OF BUSINESS

BY NINA BURLEIGH



LIBERAT

REN'S

The trap is set: Operation Underground Railroad rented this vacation house in the Dominican Republic for a staged sex party



ION ARMY

THE COLOMBIAN PIMPS COULD HARDLY BELIEVE their good luck. Tim, the grinning, beer-soaked American dude in the baseball cap who'd been partying with other gringo buddies around Cartagena for a couple of weeks, was about to cut them in on the biggest deal of their lives. Tim worked advance for a super-rich American businessman who had a taste for underage girls. He wanted to invest millions of dollars to build an island brothel off the coast of Cartagena, and he needed to stock it with children. The pimps were happy to oblige, and after weeks of negotiations, they had arranged to meet the businessman himself – bringing along a show of good faith: two motorboats full of underage prospects for him to sample.

Everyone convened at a picnic table on the beach, and Tim made the introductions to the businessman and his associates. Girls, some as young as 12, and a few boys were unloaded from the boats, inspected, and sent to a nearby rented mansion to wait for the Americans. Before the deal was completed, two boatloads of Colombian agents in blue uniforms pulled up and surrounded the men, throwing them facedown in the sand and cuffing the whole group.

Eventually, the agents separated the American buyers and the Colombian pimps, carting off the nationals for booking. They then quietly released the buyers, whose true goal, as it happened, was not to purchase children for sex at all. The entire transaction was a sting, captured on surveillance video by tiny shirt-button cameras. The Americans would never be seen in that region of Colombia again – at least until the next sting – and in the months to come, the Colombian authorities would take full credit for the bust.

For Tim Ballard, the affable Norte Americano in the baseball cap and Texas, the sting was just another day at work. The 39-year-old Sunday-school teacher and father of six has spent the past year regularly getting cuffed and thrown on the ground in some of the world's poorest, flyspecked backwaters, his way of helping to end the scourge of child sex trafficking. The Colombian pimps never knew that the guy with whom they had been negotiating about virgins-for-hire had actually filled his beer bottles with water, after sprinkling the beer all over his clothes to make him smell like a drinker. Ballard's lips have never touched liquor, and he says they never will.

The bust was Ballard's biggest sting so far, one of three simultaneous operations in different parts of the country that liberated 123 kids and took down 15 pimps in all. The cast of characters included prominent Utah businessmen, ex-CIA agents, and former Navy SEALs, and the attorney general of Utah, Sean Reyes, playing the wealthy abuser's translator.

"DADDY!" THE SHRIEKING JOY OF A FOUR-YEAR-OLD GREETES

Tim Ballard when he opens the door to his modest, beige, five-bedroom home in the exurbs to the west of Salt Lake City. On a recent afternoon, two preschool towheads perched at the kitchen table, finger painting. Four more extremely photogenic kids, up to age 14, trooped in from the basement, where they were doing homework. Their mother, Katherine Ballard, had just baked bread. The loaves cooled on the spotless counter beneath a plaque that reads, "Be Grateful Be Smart Be Clean Be True Be Humble Be Prayerful."

The only atypical note was the massive world map, eight by 10 feet, on which the kids track their dad's location when he's off on a sting. As a former CIA agent and then Homeland Security undercover operative and special agent, Ballard spent 11 years investigating child trafficking and pedophile rings in the United States. By December 2013, he was so upset at what he was witnessing, and so frustrated by the restrictions placed on him by the exigencies of government and diplomacy, that he quit altogether and founded his own private, not-for-profit rescue team, which he dubbed Operation Underground Railroad (OUR).

The group has attracted donors from Utah's wealthy business elite, including Heidi Miller (whose family owns the NBA's Utah Jazz). One of Mitt Romney's sons sits on its board of governors. So does kidnap survivor Elizabeth Smart, whose father, Ed, is the organization's director of prevention and rehabilitation. Many, though not all, of Ballard's colleagues are Mormons. Like him, they stand in a circle, bow their heads, and even fast before each operation. Ballard says some of the most spiritual moments of his life have occurred "while I'm sitting across a table from these bad guys and saying things I would never say, holding a fake beer in my hand and negotiating a sale of children. I know the Lord is with me and my team. [We] feel that light and that spirit in those moments of complete darkness."

Since founding Operation Underground Railroad in January 2014, he has run sting operations in Colombia, the Dominican Republic, Guatemala, Haiti, Nicaragua, and the United States, rescuing 265 children from traffickers, and dismantling several trafficking organizations entirely. Now the group is expanding to Southeast Asia, including Thailand, where sex tourism and organized pedophilia have long thrived. In addition to the children who have been saved, Ballard believes the real measure of the organization's success is in the deterrent effect. When he returned to Cartagena undercover after the last large operation, traffickers informed him that they no longer sell children because "these Americans came down two months ago, had a big party, and everyone's scared to sell kids now."

Furthermore, Ballard never takes credit for the arrests – the local police do, which he believes encourages them to redouble their future efforts. And he tries to leave behind expertise and software developed by the U.S. government for tracking pedophiles and trafficking networks. "The countries don't have these tools, and that's devastating for me," Ballard says. "There is, like, one digital forensic expert per country. But the U.K., Canada, and the U.S. have the tools, and we want to bring the technologies to the foreign partners."

Since he quit his government job in 2013 and moved to Utah, Ballard has operated out of a spartan suite of rooms in a loft office donated to him by a Salt Lake City financial services firm. On a January morning, as L.A. hipsters descended on the town for the Sundance Film Festival, Ballard showed up in a white shirt and black suit. He's trim, from regular CrossFit sessions, and has bright blue eyes that well up as he talks about certain kids he's met. Sitting at the large wooden table where he and his team plan their operations, he explained how he got into the dirty business of battling pedophilia.

A graduate of BYU and a fervent Mormon, Ballard has written a few alternative history books. *The American Covenant* (2011) argues that America's founding fathers were guided by the Old Testament. A later title advances a theory – never before espoused by conventional historians – that Abraham Lincoln may have been influenced by the Book of Mormon.

Ballard grew up in Southern California, the second of six children (his father was in real estate, and his mother taught piano). "I always wanted to be a special agent," he says. "But I never thought about child crime."

That all changed in the early '00s. Ballard was working for the Department of Homeland Security on the Calexico border when his boss offered him an assignment handling child-sex-trafficking cases. This is the only assignment, Ballard says, that federal agents are allowed to decline, because it

**"I KNOW
HOW CRAPPY
IT IS TO WAIT
AND WAIT TO
BE RESCUED,"
ELIZABETH SMART
TELLS MAXIM.
"IT'S DEVASTATING."**

ANATOMY OF A STING

SCENES FROM A RECENT BUST IN PUERTO PLATA, DOMINICAN REPUBLIC



1. MARCH 8, 2015, 11:25 P.M.



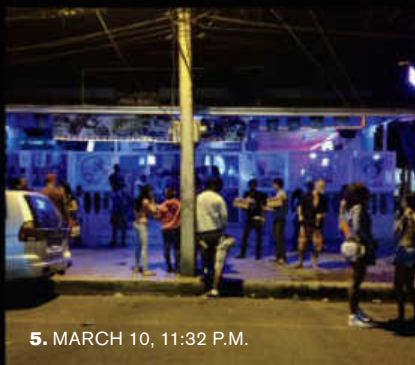
2. MARCH 9, 2:50 P.M.



3. MARCH 10, 7:48 P.M.



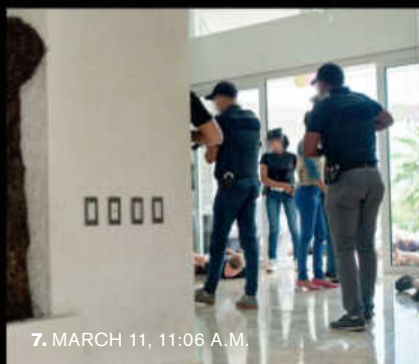
4. MARCH 10, 9:11 P.M.



5. MARCH 10, 11:32 P.M.



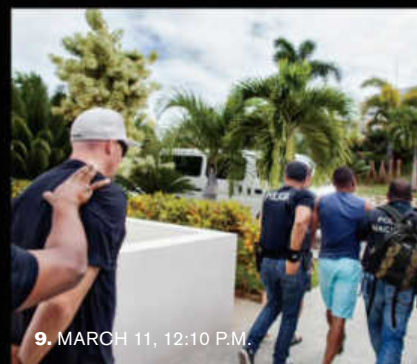
6. MARCH 11, 8:38 A.M.



7. MARCH 11, 11:06 A.M.



8. MARCH 11, 12:05 P.M.



9. MARCH 11, 12:10 P.M.

1. From a resort in Puerto Plata, Ballard checks his phone for updates. His two scouts are at bars, meeting with contacts who have promised to provide them with underage girls for a party; 2. Sex workers, many younger than 18, will be picked up here tomorrow for the supposed party. Ballard's team has rented a house for the occasion; 3. Undercover cameras and

microphones await installation in the sting house; 4. Ballard's team counts their money – it's what they'll use to pay the sex traffickers; 5. It's the night before the sting. Meanwhile, sex workers hang out in town, waiting for tourists; 6. In the morning, \$100 bills are laid out on a bed so their serial numbers can be recorded; 7. The sex traffickers have arrived, money

has exchanged hands, and the Transnational Criminal Investigative Unit – a group of local police officers working with the U.S. embassy – rushes in and throws everyone onto the floor; 8. More law enforcement officers arrive. 9. Both the sex traffickers and Ballard's undercover team are led away in handcuffs. Once the criminals are out of sight, Ballard and his team will be set free.

can be so traumatic. His boss said he chose Ballard because he thought his strong religious faith would make him resilient enough to withstand the ugliness. His instinct was to spurn the offer. Katherine agreed. They had three children then, and neither thought they could stomach the experience. But by morning, they had changed their minds.

"We decided we needed to do it *because* we have kids," Ballard says. He reeled off the statistics: There are 27 million slaves in the world; 10 million of them are sex slaves, and two million of those are children.

"So, those are numbers," he says. "But it's different when you hold one of them in your arms." Ballard's first major case came early in July 2006. A customs official at the Calexico border got a bad feeling about a car driven by a 62-year-old California contractor named Earl Buchanan with a five-year-old boy on his lap.

A search turned up a pedophilic videotape – starring Buchanan himself. "The agent popped in the cassette, and here was the guy, sexually abusing a boy," Ballard says. Ballard was dispatched to interrogate Buchanan and talk to the child. "We went upstairs, and I met the kid," Ballard recalls, eyes tearing up. "He jumps into my arms, and he's holding onto me tightly – so tight. And he said, in English, 'I don't belong here.' I just started sobbing. I broke down."

From there, Ballard says, "the story gets worse." He eventually learned Buchanan was a wealthy contractor who rented a row of slum houses to Mexican migrants, many illegal, allowing them to live rent-free if they let their children stay with him on weekends. Investigators believe the boy and his sister were among a dozen kids Buchanan was abusing.

After working the case for 48 hours straight, "I come home, walk in the door, and collapse," he recalls. "I sobbed like a baby. I said, 'I cannot do this. This is way too heavy. I have kids this age. I will have nightmares.'" Ballard stuck with it, though, and wound up working in child trafficking for seven more years. But eventually, he became frustrated by the requirement that every case have a U.S. connection – an American sex buyer.

"IT'S REALLY HARD TO FIND THAT GUY," HE SAYS. "THE EASIER way is to find the kids. I would tell my boss, 'Please send me to Colombia and I will find kids,' but they required an American nexus."

In 2012, he began thinking about founding a nonprofit. It wasn't an easy decision, leaving a career with a pension and guaranteed income. "I was in a fetal position every night. It came down to, I believe I will have a meeting with my maker someday. And I don't want to have to say I could have saved some kids and didn't. That meeting would not go over well."

Finally, he gave up his badge – and almost immediately, his project took off. He snared a couple of recruits from the government, including a CIA agent who also specialised in human trafficking while working with the State Department, and a few ex-Navy SEALs. He appeared on Glenn Beck's radio show and walked away with almost a million dollars in donations from Beck's fans. Meanwhile, the appearances caught the eye of Gerald R. Molen, an Academy Award-winning producer of *Schindler's List*, who got behind a project to make a film about Ballard's exploits. The documentary, called *The Abolitionists*, is due out later this year.

THE CAST OF
CHARACTERS
INCLUDED
PROMINENT
BUSINESSMEN,
EX-CIA AND NAVY
SEALS, AND UTAH'S
ATTORNEY GENERAL.

Elizabeth Smart signed on and participated in a sting on a pedophile in Southern California. "I know how crappy it is to wait and wait to be rescued," she said in a phone interview with *MAXIM*. "It's devastating. Seeing them rescue actual children, not just talk about it, is so exciting. It's an enormous undertaking."

One Utah businessman, who like many of Ballard's colleagues asked not to be named in order to maintain his anonymity for future stings, found himself called in last October to act as a wealthy pedophile in Cartagena. The 42-year-old father of three recalled the experience of coming "face-to-face with some of the most evil people on the planet," as he put it. "Halfway through the meeting, [the main pimp] leans over and says, 'I have a gift for you. This is Lady.'" She was 12. "He started talking about the horrible things I could do to this girl."

As he talked about watching the girl's hand shake, he began to cry. He says his faith kept him from breaking character to comfort her. "This isn't an LDS charity," he emphasised, referring to the Church of Latter-day Saints, "but I believe a higher power is as disgusted as we are that these horrendous people are out there. When I'm 85 years old, I will be able to say I built a billion-dollar company, and I will be able to say I helped rescue 50 kid sex slaves. Which one do you think matters?"

While civilians sign on as volunteers, Ballard also assembled a team of former law enforcement and military professionals to lead the stings with him. They, too, talk about a higher mission. One afternoon in the conference room of the Salt Lake City office, an ex-Navy SEAL fresh from two tours in Afghanistan and one in Iraq sat across from Ballard, while Dutch Turley, another former SEAL, and an ex-CIA officer were conferenced in from Texas. The four men were going over plans to set up a sting in Central America and to search for remote child-labor camps in a Caribbean nation they asked not to be named.

Ballard held up a white eraser board, on which he scrawled a complicated map and plan of attack. Turley, an Iraq war veteran who is now OUR's VP of rescue operations, arranged for some private helicopters to take the group into remote forested areas, where authorities believe children are housed to work on farms.

The ex-CIA officer admitted that he, too, left the government because he felt limited by regulations. "Governments are like aircraft carriers – not easy to manoeuvre," he explained. "We're like jet skis. We see a problem area, get on a plane, and go. We work with countries that are known for corruption and inefficiency, but we give them this high-quality evidence so they can make ironclad cases. And the locals get to take credit for it."

Even the hardened ex-spook says he needed advance preparation for the emotional aspect of the sting. "They brought in the girls, and the trafficker said, 'This one is 11 and has zero kilometers on her.' She was the age of my oldest daughter, and I just wanted to punch the guy. The other Navy SEAL also says the stings are both emotional and therapeutic for him. "My last deployment, we lost six guys. I sleep so much better now knowing I am part of something that is morally unambiguous."

Ballard claims the same moral fervor that inspired America's 19th-century abolitionists. "I chose the name Underground Railroad because it harks back to slavery," he says.

"When we talk about slavery in the South, we ask, How did it happen when so many knew it was wrong? Well, it was because they didn't look. They didn't want to look. And the same thing is happening now. Human slavery is going on all the time, but we don't want to engage because it is so dark.

"I understand," he adds. "I was like that, too." ■

Nina Burleigh is national politics correspondent for Newsweek and author of The Fatal Gift of Beauty

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G'day, Maggie. Did you enjoy this **MAXIM** fashion shoot?

It was awesome. Great location at Pier One, under the Sydney Harbour Bridge, great weather, and the **MAXIM** team were also great. It's always fun to dress up in some cool clothes and watches.

Speaking of watches, you've signed a three-year deal with Maurice Lacroix. Tell us about your ambassador role for them.

I've always really liked the brand and what they were doing, so in 2013 my manager contacted them and we've been working together ever since. It's a really great relationship. A have a few watches but the Pontos S is my favourite because it suits my lifestyle, is really

versatile, and the one style I use most. It's really good to wear around the pool deck and I can also put the metal bracelet on it and dress it up a bit.

How'd you describe your fashion style?

It's evolving, and quite versatile, because I spend a lot of time on the pool deck and at the gym, so I've got the active wear style thing happening but I also like to wear suits and dress nicely.

What do you look for in a suit?

Most of my suits need to get tailored to fit as I can't just buy off the rack given my size. Anyone can buy the nicest, most expensive suit with a really cool, edgy pattern, but the most important thing is that it fits properly.

Do you have any embarrassing items in your wardrobe?

Not really. I like to wear my Bulldogs jersey a fair bit but people always tell me that rugby league jerseys are unfashionable. Also, I got snapped by the paparazzi in a pair of budgie smugglers the other day. I'm not really sure how embarrassing that is given I'm in Speedos most of my life.

How do you handle the paparazzi?

I'm fine with it now. When I first got thrown into the spotlight I was quite young and it was all a bit unnerving and I was unsure about how to deal with it. I've definitely gotten used to it since and now see it as part of my job description.

Well, you have had your fair share of controversy, especially in your early years.

Sure, but now I just focus on the people's opinions that count – friends,

family, and my closest mates. I don't really pay attention to the negative press or anything written or said by people who don't know me. If I've made a mistake and Mum and Dad grill me, I take it on board. If it's a person, who I've never met, saying bad stuff, then I'm not worried about it.

Tell us a bit about your background.

I grew up in Port Macquarie and spent pretty much every day of the school holidays and weekends at the beach, played rugby league for the Port Macquarie Sharks in the winter, and didn't really get serious about my swimming until I was 16. None of my close friends really associate me with swimming or see me as a swimmer, and a lot of my family too, I guess. So, a lot of people were surprised when I took it up professionally.

When did you realise swimming was the career for you?

At 16 when I started training seriously and won my first age group national title. I remember sitting in a room when I got picked for a junior Australian team and they said one in five people will go on to represent Australia at an Olympics. I looked around and for the first time I thought I'm a one-in-five shot. I was always successful at the school swimming carnivals and as I got a bit older I realised it was a natural talent for me so thought why not make the most of it.

What's been the biggest highlight of your career so far?

It would be hard to split the two world titles. The first one was really exciting because it was my first title and it was really my announcement onto





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"MOST OF MY SUITS NEED TO GET TAILORED TO FIT AS I CAN'T JUST BUY OFF THE RACK GIVEN MY SIZE."

THIS PAGE
WATCH, **MAURICE LACROIX**
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the scene. The second was equally exciting as I defended my title.

Where do you keep all the medals and awards you have won?

At my parents' house in Port Macquarie. There's a big cabinet and inside it has all my achievements from school carnival wins to gold medals to Olympic and world championship medals. Dad can pretty much pick out any of my medals and tell you what time I swam and who else was in the race – he's a really proud father. But if you came to my place in Sydney you wouldn't even know I was a swimmer.

What do make of your nicknames – "The Missile", "The Magnet" and "Maggie"?

There's actually more than that but all my mates from school call me James, all my swimming mates call me Maggie, and people who see me in the street call me Missile. If I had to choose, just James

or Maggie would be my preference.

How do you think you will go at the Rio Olympics next year?

I'm Confident despite still coming back from a shoulder reconstruction. This wear and tear injury has been a different experience. I tore some ligaments off the bone, over time, and had to get them screwed back in. I'm excited to see how I'll swim after carrying the injury for a while, but I think I'll be able to swim faster than before. We'll see.

If you weren't swimming what would you be doing?

I was doing a Bachelor of Business when I first moved to Sydney and I'm really interested in property investment. So, something in this field, after the swimming career, would be good.

Over the years, what have you learnt about

swimming?

It's the easiest and hardest sport I've ever participated in.

More importantly, what have you learnt about women?

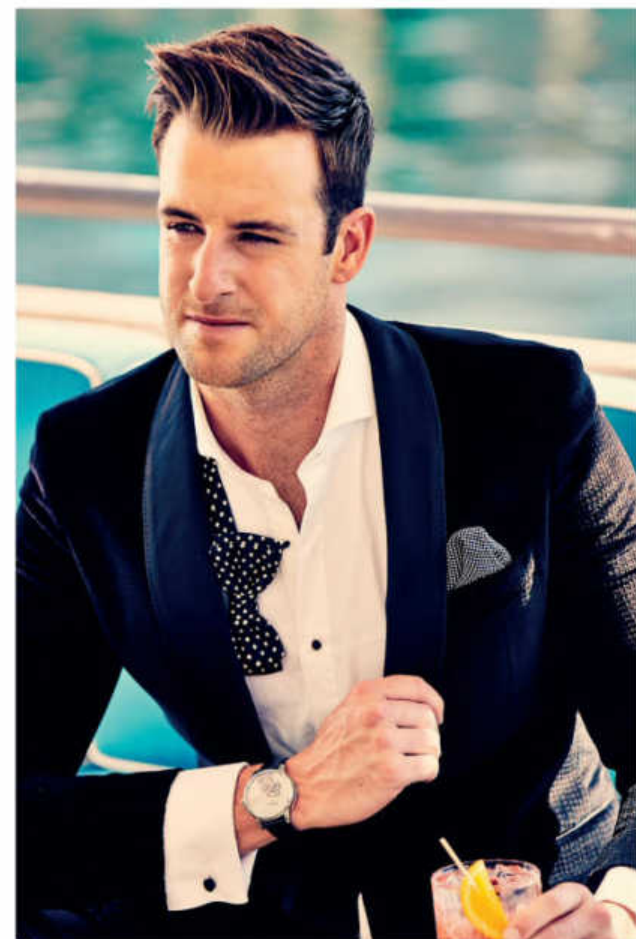
A good woman is hard to find but once you find one you should hold onto her. I've been in a relationship for just over a year and it's all going very well.

How did you meet your girlfriend Rose McEvoy?

She's a law student and her dad is the Australian swimming team physio.

Enough said. What's the toughest thing about being James Magnussen?

Probably expectation from myself and others. The success I had from a young age has everyone always expecting a lot from me and I learnt this from a young age. It's a consistent expectation I live with and something



I'll always have to be on my guard for, both in and out of the pool.

Finally, between now and Rio 2016, what will you be doing?

I'll have my head down, bum up until January,

so you won't see or hear much about me. Then I'll start racing a few months before we start the Olympic trials in April. Then I will head overseas to race for a while before getting it done at the Olympics in Rio. ■



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▼ THE LOAFER

A tassel or penny loafer should be a staple in any man's wardrobe during the summer months. If you're on holidays or heading to dinner near the beach or harbour, a stylish loafer is the perfect shoe for those who don't want to dress up, but still want to look stylish – it's effortless. Pair it with a fitted white chino, light cotton shirt, and unstructured blazer.

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▲ THE SNEAKER

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COMMON PROJECTS ACHILLES LEATHER SNEAKER (\$475) AVAILABLE AT MRPORTER.COM



▼ THE TRAINER

It may be the summer months, but don't think you can forget about the gym. A good quality trainer will give you enough mileage for short runs, but the flat sole will allow you to transition easily into gym exercises. A light-weight training T-shirt and shorts alongside the trainers will do the trick; tonal colours always look good.

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▼ THE BOAT SHOE

For all aquatic and harbour-side activities, the boat shoe is classic, comfortable and stylish. Think yacht club style; shorts, polos and shirts. Try to avoid wearing them with cream chinos and a blazer or you'll look like you've come straight from an American country club.

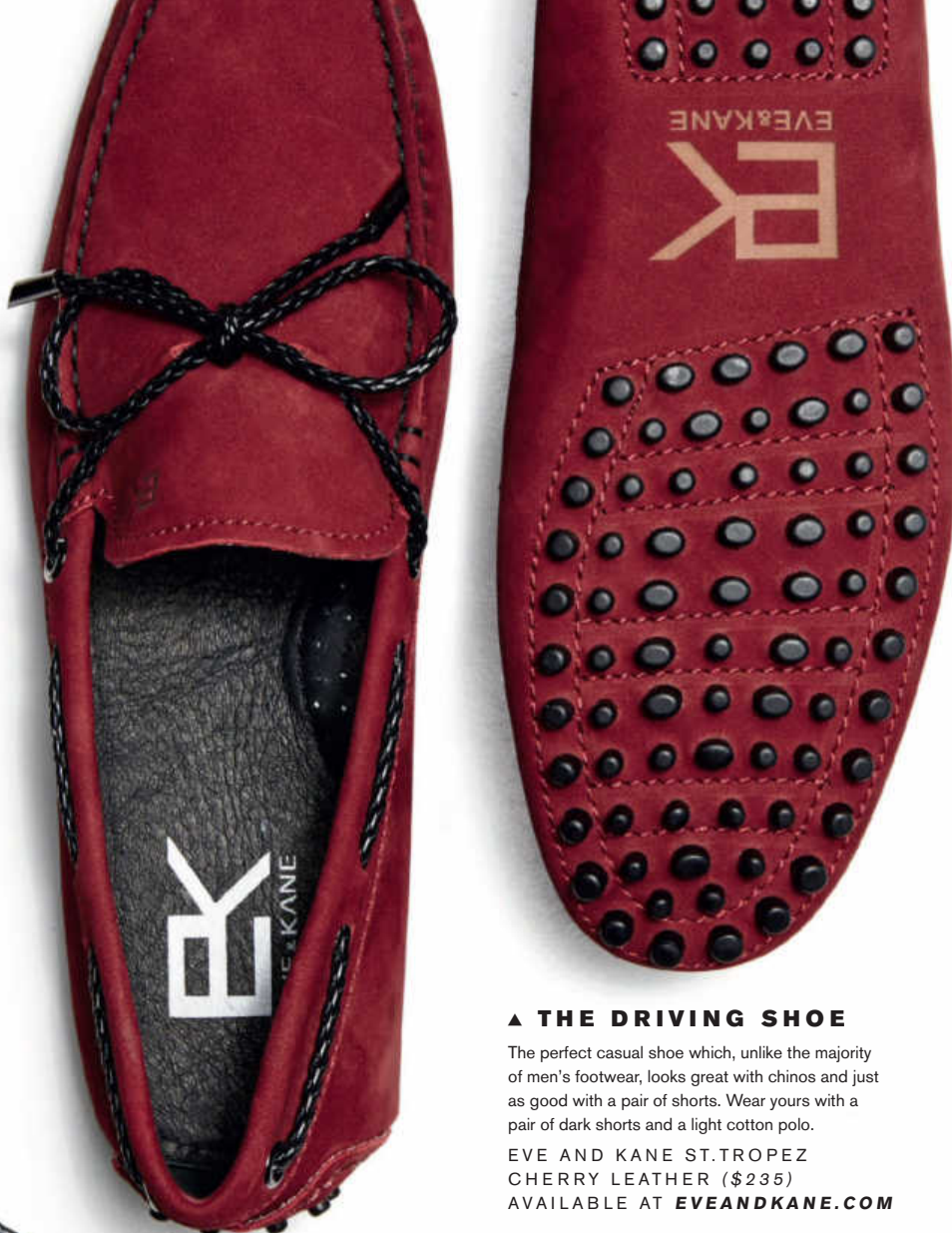
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▼ THE DERBIES

Dress shoes are often too formal during the hot months, unless you're working or attending a function. Wear your pair with some cotton chinos and colourful shirt for a refined, casual look.

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ULTIMATE PICKUPS

SILVERSUN PICKUPS' LEAD SINGER, **BRIAN AUBERT**, TAKES US THROUGH THE CALIFORNIA-BASED BAND'S NEW ALBUM, THE FIRST IN MORE THAN THREE YEARS — TRACK BY TRACK



CRADLE (BETTER NATURE):

"This was the first song written for the album and the third time in a row where we wrote the beginning of the record sequentially as heard on the album. It really sets up the tone of what's to come."

CONNECTION: "This originally started out as a long, slow build-up. As soon as we were deep in the making of the record, that kind of style just didn't work. It felt like the brakes were slammed all of a sudden, so we decided to go full-on fundamental with it. This song is a miserable little blast we call angry dancing."

PINS AND NEEDLES: "One of my favourites. It started out very, very mellow, acoustic guitar only and some shakers. I sang it really low and quiet. A real pleasure to record."

FRIENDLY FIRES: "Now that we're playing these songs live, this one really stands out. I'm really proud of it. Once we put down those John Carpenter-esque keys in the beginning, it was a whirl, and one of the more sentimental songs on the record."

NIGHTLIGHT: "This song just came storming out of me. My guitar is at its lowest tuning and we were really tripping out on the call and response anthemic chorus. It was something new for us and we were quite shy about it."

CIRCADIAN RHYTHM (LAST DANCE): "Someone very close to Nikki passed away recently and I wanted to write a song where she could express herself. She wrote the lyrics to this one and it

really turned out lovely. Our first true duet."

TAPEDECK: "This is a roller coaster of a song. There were so many moments of improvisation and the circusy way it sounds was how it felt putting it all together. It's angular and tight and dripping in nostalgia."

LATCHKEY KIDS: "Everyone gravitated towards this easily. Jackknife kept referring to it as the portal to begin understanding the album. It's a real chugger to play and you feel clean when it's done."

RAGAMUFFIN: "I started writing this one when I was in Yosemite [National Park, California] for the first time. It was such a grand experience that it profoundly shook me up. We threw all of our favourite digital bits into this and

Silversun Pickups is: Brian Aubert (vocals), Nikki Monninger (bass), Joe Lester (keyboards), Christopher Guanlao (drums)

when we play it live I have to really pay attention. It just swirls me away."

THE WILD KIND: "I've had this song for a bit and once this album built its language, it fit perfectly. This was looked at by all of us as the album's theme song. We almost named the record *The Wild Kind*. Maybe we should've." ■



SILVERSUN PICKUPS' NEW ALBUM, BETTER NATURE, IS OUT NOW

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"IT'S IMPORTANT
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OF EXTRA TENSION
WHEREBY THE
AUDIENCE IS GOING,
'OH MY GOD!'"

Pegg as Benji Dunn in
Mission: Impossible
– *Rogue Nation*

CRUISE CONTROL

Simon Pegg
is in awe of
his *Mission:
Impossible* –
Rogue Nation
co-star
Tom Cruise.
Here's why...

If each day on set for a *Mission: Impossible* film is one to relish, for Simon Pegg there are some that are truly unforgettable – like filming a high speed car chase through the alleyways of Casablanca and watching his co-star Tom Cruise hang off the side of an airplane as it soared over the English countryside. As Pegg jokes, "Yep, that's a typical day on set – Tom hanging onto the side of a plane!"

Pegg was delighted to reprise his role as IMF (Impossible Missions Force) operative Benji Dunn, alongside Cruise's brilliant Ethan Hunt, for *Mission: Impossible – Rogue Nation*, the fifth film in the highly successful franchise and Pegg's third. Once again he marvelled as Cruise – who does his own action work – took on a challenge most actors would be leaving to the professional stunt men.

In the aforementioned scene, which sees Hunt hanging from the side of an Airbus A400M as it flies

5,000 feet in the air, Benji Dunn is on the ground desperately trying to open the aircraft's door, via a remote electronic device.

"It's very important to Tom that people have that experience of knowing that it's not a stuntman. It adds a degree of tension when you know that it's the actor doing it because it stays in your mind that it's still the character onscreen," explains Pegg. "It's important for the film that there's a layer of extra tension whereby the audience is going, 'Oh my god, he's doing that. He's on the side of that plane, he's driving that car.' I was on the ground doing my bits and there were moments when Tom and I were in the shot together, when he pulled round on the plane. When he actually did the take-off, I wasn't shooting my scene, so I actually got on the plane just to have a ride in an A400. Meanwhile, Mr. Cruise was on the side of the plane," he laughs. "That was a truly memorable day,

but then on these films you have a lot of memorable days."

Pegg jokes that Cruise's stunts have been getting more and more spectacular and now this aircraft sequence in *Rogue Nation* will wow audiences even more. "The thing about Tom is that he relishes this stuff. He enjoys it. It's not like these things are easy to do, because they're not, but he relishes the challenge and the effort it takes because I think he likes to be stretched. There's a reason why he is where he is and why he is who he is, because he has this dynamic kind of thrust. I worry in a way – like if we do *Mission: Impossible 6*, he's going to have to go into space because he can't get any higher." ■



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MAXIM COVER GIRL AND TV PRESENTER, **LAURA CSORTAN**, TAKES ON THE ULTIMATE CALIFORNIAN ADVENTURE. ROAD TRIP, ANYONE?

DAY 1

HEAVENLY GOODNESS

My journey begins with an epic road trip to Tahoe. First stop is hitting up one of California's amazing ski resorts – Heavenly at South Lake Tahoe. Sitting on the border of Nevada and California, this place makes for a very interesting stay as literally on one side of the street (the Nevada side) you can stay out all night, drink on the street, and gamble your life away at the multitude of casinos and bars. On the Californian side, however, you must behave a little more, enjoy the nature, the great restaurants, and the skiing, of course. I stay at the Lake Tahoe Resort Hotel in Heavenly, on the Californian side, and from my bedroom window the stunning Lake is there in all its glory, while on the other the flashing lights of the Nevada casinos – literally just across the street. The big question is: Do I decide to be naughty or nice? I choose nice as I have a big day of skiing Heavenly ahead and I want to have my wits about me as some of the runs are pretty hairy!

After a day on the south side of the Lake I drive to the North. It takes approximately an hour to Northstar Village and the drive is out-of-control gorgeous – the scenery is just incredible. Northstar has all the bells and whistles you'd expect from a Californian ski resort – outside fireplaces and a team of cool cafes and restaurants collectively giving a

warm inviting ambiance, which is perfect for hanging out with friends and family, before and after hitting the slopes. I ski a few runs then head to Squaw Valley, about a half-an-hour drive away.

Sunshine, blue skies and white covered runs equal the perfect day to ski then soak up the sun while sinking margaritas and Buds in the hot tub and around the pool at High Camp Pool and Hot Tub. Laying poolside in a bikini with the snowy sierra as a back drop is absolutely breathtaking. Views out over the lake, surrounded by snowy mountains, great tunes cranked, and cocktails flowing – the Tahoe crew ramp it up a notch as we take it through to sunset. The locals then take me on a little “Apres, Apres ski” tour through Truckee, a historic little town just outside of the resort. We hit a bar called The Tourist Club. I am the only female in the joint which has its own unique charm complete with deer head, local beers, and Fireball on tap. Oh, and a stripper pole! As I don't mind a beer with the boys, I fit in well and even find myself reluctant to leave the cool, eclectic little bar. It's cold outside so I decide to adjourn to my cosy hotel, Plump Jack, back at Squaw Valley. It's whisky by the fireplace at this cool, cosy watering hole, then off to bed to get some much-needed rest before continuing down the coast to Santa Barbara tomorrow.



1. Poolside at High Camp Pool and Hot Tub in Squaw Valley; 2. Sinking a local beer at The Tourist Club, where I'm the only woman at the bar; 3. Top of the mountain at Heavenly, Lake Tahoe; 4. Just me and my Mustang taking a pit stop in Big Sur while cruising the PCH; 5. Highway 1 in all its aerial glory; 6. Kayaking in Santa Barbara.

DAY 2

THE COAST WITH THE MOST

First thing today, my shiny, straight-off-the-shelf, bright red convertible Mustang and I set off for one of the most famous highways in the USA. I don't dilly-dally as I fang towards the Pacific Coast Highway (aka PCH or Highway 1) headed for San Francisco with the top down, tunes pumping, and copious amounts of coffee. I arrive at the home of The Golden Gate Bridge, 49ers, and Alcatraz, and overnight it at the St Regis as the dang highway traffic is a bit hectic and the apparent four-hour drive turns into six. However, I could think of worse places for a stopover. Soaking up the cool San Fran vibe before settling into my most comfortable hotel, I take a long, hot bath and try to soothe my aching 'ski legs' before ordering room service and a bottle of wine. This legendary hotel is opulence plus! I'm so spoilt in my incredibly comfortable room with views across the city.

In the morning I call my butler (yes, my own personal butler) to bring me my morning coffee, hit the state-of-the-art gym, then hit the highway down the coast for Monterey. This takes a couple of hours so I have a rest in this picturesque seaside town before continuing on Highway 1 to Santa Barbara.

Seems everyone else has the same idea as again it takes longer than anticipated but it's totally worth it! The PCH takes me winding along amazing cliffs rising out of the Pacific Ocean – it's absolutely stunning and I completely understand the huge attraction. In fact, it's up there on the must-see list for any visitors to the U.S. It's hard to stay focused on the sometimes challenging road, and its crazy sharp turns, as the incredible views are constantly stealing my attention. I then pass through Big Sur, which is magnificent, taking some time to pull over, soak it in, and go Instagram happy. And 140km of coastline later I reach Santa Barbara.

On my arrival my cute room at the Eagle Inn has been decorated for lovers – whoops! Champagne, rose petals, candles lit, and even the towels have been rolled into "love swans" swimming on a bed of red rose petals. Perhaps I should've told them that I am SINGLE! Anyway... after leaving the lovely-dovey stuff to... well, nobody, I hit one of the incredible local restaurants. I'm treated to local delicacies and wines to match – Santa Barbara knows how to wine and dine way too well. I roll out and get some shut-eye for tomorrow's action packed day.

DAY 3

FITNESS & THE FUNK ZONE

I'm seaside early for kayaking with Santa Barbara Fitness Tours – I figure this is a fun and active way to see SB. While teaching me the ropes my enthusiastic kayak instructor takes a classic tumble out of his kayak into the water, this sets the mood for the paddle ahead and it's all laughs and pay-outs for the rest of the morning. We paddle around the harbour and met by friendly locals waving from their luxury yachts. The view looking back at SB is incredible. It's so picturesque with its beautiful palm-tree-lined beach and mountains creating a cracking back-drop. It's easy to instantly warm to this place.

Feeling on top of the world after a decent paddle, we set off for a bike ride along the designated tracks alongside the beach. I also feel like I've earned a few

tasty treats so I sign up for the Funk Zone Food and Photo Tour called Eat This, Shoot That. I'm normally allergic to "tours" but this one sounds right down my alley – drinking local wines, beers and spirits, and eating and taking the odd pic. I'm in! Done eating and drinking our way down the Pier, we hit this Funk Zone. A contemporary sub-culture, this area has loads of eateries, countless tasting rooms, and microbreweries. Once a manufacturing hub in the 19th century, the vibe these days is seriously cool and our group easily spend the rest of the afternoon bar-hopping! I've done so much damage anyway I decide to wrap up my day with deep-fried chicken, waffles, and ice cream... Arrrrggghhh! I'll need to hit the kayak again and perhaps paddle to New Zealand just to make up for this decadent binge.

DAY 4

LIFE'S A BEACH

Today it's back in my hot wheels and down the highway to Huntington Beach. A couple of hours later, I pull up right in the middle of all the action at the super cool Shore Break Hotel. The beach is pumping, as it's a weekend, and the weather is perfect! The sand is littered with beach volleyball courts and fit bodies are out in force. I go for a jog to get amongst it.

HB is famously known as Surf City, so it'd be a crime not to try and catch a wave. I grab the closest pro-surfer, Rocky McKinnon, who guides me along. The waves are a bit sloppy, but at least I get wet and can say I've done it, right?! Rocky also convinces me to have a little stand up paddle board session which is actually a cool way to see the area and get a work

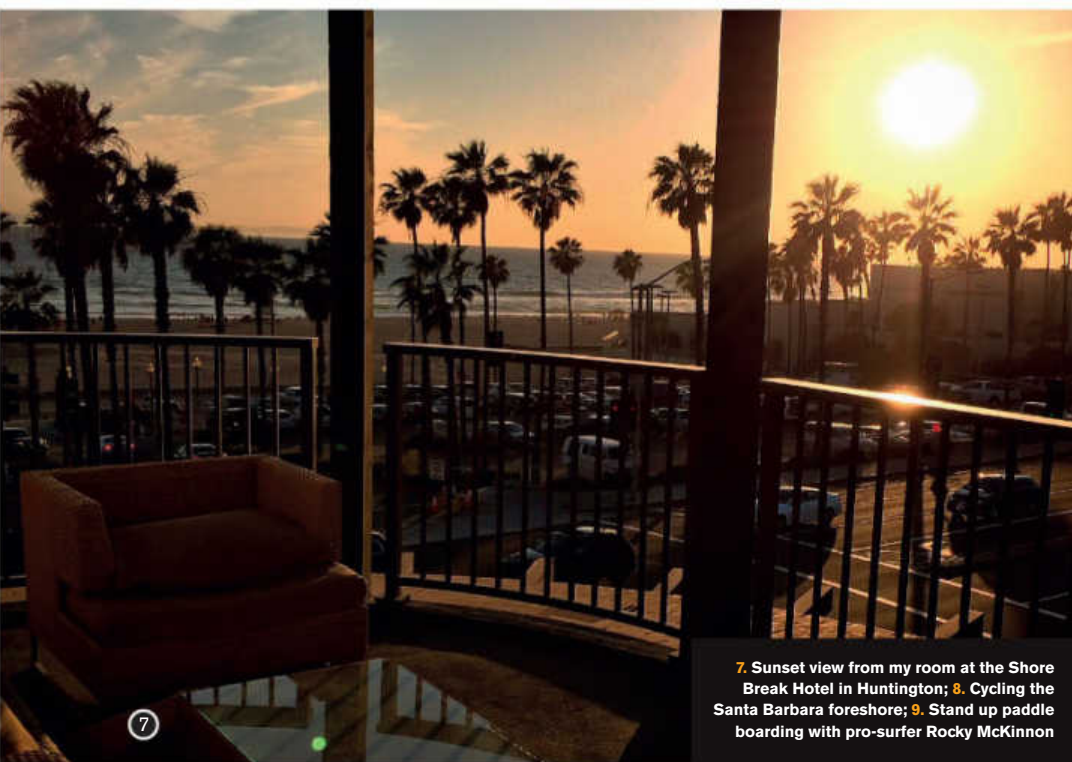
out at the same time. Feeling as though I've earned my lunch, I go to Dukes's for a burger and beer – it's the business... and goes down a treat.

Next up, a massage! After a well-needed sauna and firm massage at the swanky Pacific Waters Spa, before the day turns into night and dinner is at Watertable, located within the Hyatt Regency. The centric American fare is to die for! We chow down on HB's finest food and wine, hit a local bar, and then head back to the beach for a typically American treat – smoares! Is there anything better than sitting around a bonfire under a full moon, toasting marshmallows squished in between a layer of chocolate and sandwiched between two pieces of Graham cracker?! And yes, it tastes as good as it sounds. I have two and need to lay down.

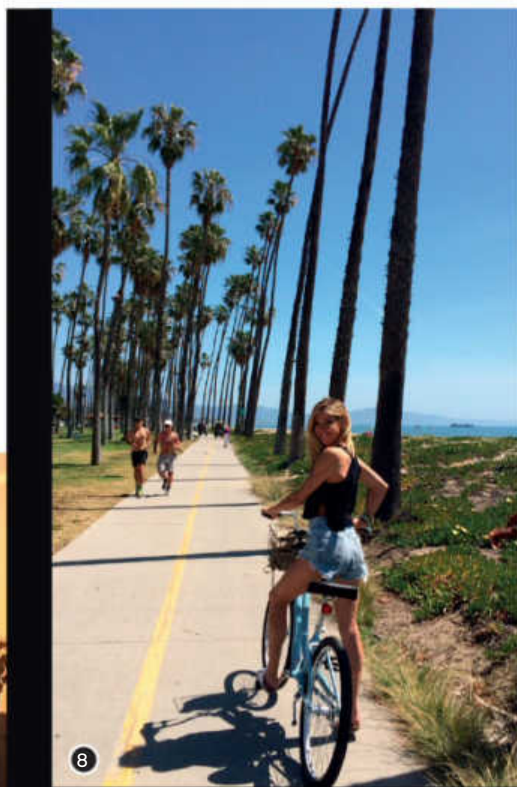
DAY 5

HOME VIA HOLLYWOOD

It's up and at 'em early today in order to beat the traffic and leg it back to L.A. My girlfriend and I belt out tunes all the way back to the big smoke. We arrive and check into the very groovy, and perfectly-located Andaz West Hollywood on Sunset Boulevard. Even before my bags hit the floor of my ultra-cool and very comfy room, I get a call from friends next door at The Saddle Ranch asking me to join them for a margarita... or five! I'm here for a good time not a long time, so it doesn't take much convincing to throw on some appropriate threads and head down for a fun night which may or may not have included riding a mechanical bull. I honestly can't think of a better way to end such an amazing trip. ■



7. Sunset view from my room at the Shore Break Hotel in Huntington; 8. Cycling the Santa Barbara foreshore; 9. Stand up paddle boarding with pro-surfer Rocky McKinnon



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WHY THE XBOX ONE IS

2015 has the greatest and most expansive games line-up in Xbox history, with more

Number One For Multiplayer

With the launch of exclusive *Halo 5: Guardians*, the Xbox One cements itself as the number one choice for multiplayer gaming. From deathmatch to grifball, all the iconic red vs blue modes are here, now with blissful low-lag action thanks to dedicated servers in Australia. Plus, the epic new Warzone brings the player count to 24, as on-foot and vehicle-based battles unfold on huge maps that also include alien enemies and bosses. Drop-in, drop-out four-player co-op through the whole campaign rounds out a brilliant package.

Number One For Story

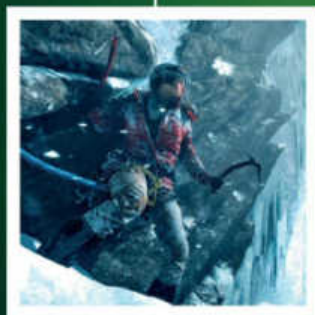
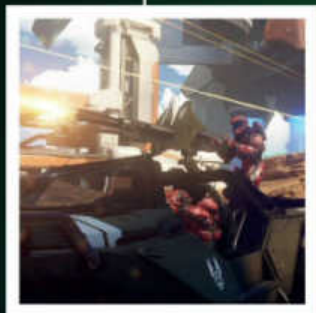
The iconic Lara Croft returns this Christmas as an Xbox exclusive. *Rise of the Tomb Raider* is the sequel to 2013's critically-acclaimed series reboot, and continues the exploration of Lara's origins as the young hero matures into the tomb raider we know she becomes. Wonderfully performed by actress Camilla Luddington and featuring near life-like visuals, the gripping story is full of mystery, danger, death and edge-of-your-seat action as Lara seeks the truth behind immortality in an ancient, puzzle-filled city.

Number One On Track

Motor racing enthusiasts Turn 10 has return to the track with *Forza Motorsport 6*, an Xbox One exclusive that proves the console is the only choice for lovers of fast speeds and burnt rubber. The pinpoint accurate physics ensure each of the 460+ cars bring a unique experience to laps around the accurately modelled, world-famous circuits. A new, engaging campaign is available, as well as the full suite of multiplayer options, but it's the appearance of Bathurst's Mt Panorama and all V8 Supercars' manufacturers that seals the deal.

Number One For Nostalgia

In order to move forward, you must honour the past, and this Christmas you re-live the gaming of your childhood exclusively on Xbox One. The recently released *Gears of War: Ultimate Edition* adds new content and a stunning visual makeover to the first, gripping, co-op adventure of Marcus Fenix. Meanwhile, Rare Replay celebrates the legendary developer's 30th Anniversary by collecting 30 of its titles on one disc. Remember *Conker's Bad Fur Day*, *Perfect Dark*, *Banjo-Kazooie*, *Killer Instinct* and *Battletoads*? Those and many more are included.



The Xbox One is also home to all the best third-party blockbusters for this Christmas, including *Call of Duty: Black Ops*, *Star Wars Battlefront*, *Need For Speed*, *Assassin's Creed: Syndicate*, *Just Cause 3*, *Tom Clancy's Rainbow Six Siege* and *Fallout 4*.

#1 THIS CHRISTMAS

experiences than ever before and the biggest exclusive titles only for Xbox One

Number One In Control

Xbox One is an innovator in video game controls. The brand new Xbox One Elite Controller brings more customisations options and a better feel than any device in gaming's history. Adding a lock point on the triggers for faster shooting, a remodelled d-pad, extra paddle controls under the palm rests, multi-zone rumbling, new analogue stick nubs and a more textured grip, and allowing you to swap them all in and out at will, is as good as it gets.

Number One In Community

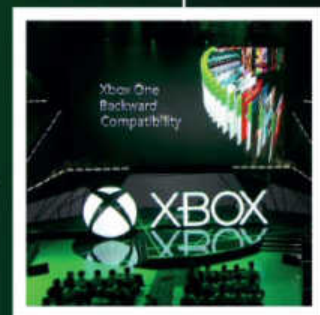
The stunning multitasking capabilities of the Xbox One dashboard invite you into a bustling community of game players, game streamers and indie developers. Whether you want to find someone to play against (or with), watch someone else try out the latest game, chat on Skype, compare achievements, look for tips and cheats, locate additional content or download a fun new indie, it's all but a button press away.

Number One in Entertainment

The Xbox One is the only console that allows you to switch between games and entertainment on the fly (and also let's you 'snap' them side by side to do two things at once) as game invites appear no matter where you are in the console's ecosystem. You could be enjoying live TV through Foxtel, watching a movie on Netflix or enjoying the latest Blu-ray blockbuster, and you don't have to miss out on a fun gaming experience. In fact, why not do two things at once using Xbox One's innovative "snap" command?

Number One in Technology

The Xbox One is the most innovative console on the market, with a host of exclusive features designed to meet your lifestyle. For example, did you know you can play your Xbox One remotely via a Windows 10 enabled PC? Simply click the Xbox app on your PC to begin enjoying your games from a second room in the house. Did you know hundreds of thousands of servers work tirelessly to maximise performance and reduce lag and cheating? Did you know Xbox One offers backwards compatibility with hundreds of Xbox 360 games, and first access to EA's titles through EA Access?



An Xbox Live Games with Gold subscription not only opens the doors to endless multiplayer fun, but gifts you up to four free games a month that you can download and keep for ever. Trial it for free – you won't be disappointed.

THE LAST OF THE YEAR'S BIG BLOCKBUSTER ARE HERE, BUT WHO COMES OUT ON TOP?

BLOCKBUSTER FACE-OFF

COD vs STAR WARS

THERE IS ONLY ONE BLOCKBUSTER, ONLINE FIRST-PERSON SHOOTER TO OWN THIS CHRISTMAS... BUT WHICH IS IT? DEVELOPERS TREYARCH AND DICE ARE GOING HEAD-TO-HEAD WITH *CALL OF DUTY: BLACK OPS III* AND *STAR WARS BATTLEFRONT* – CAN LICENSING POWER DEFEAT LEGACY?



IN FAVOUR OF *CALL OF DUTY: BLACK OPS III* (PS4, XBO, PC)

As the twelfth game in the main *Call of Duty* lineage, you should know what to expect. The multiplayer mode has been refined to near perfection, with modes galore and a deep levelling system. The addition of momentum-based movements, including a jetpack-like super jump, adds additional strategy, too. But *Black Ops III* also offers an

epic campaign, filled with the high-octane action sequences for which the series is known, only now with four-player co-op. Set 40 years after *BOII*, the story unfolds in 2065 at a time when humans have become more machine than man, and citizens fear technology. A “realistic” difficulty setting returns the gameplay to the series’ challenging roots, and the Zombie mode is also back.

IN FAVOUR OF *STAR WARS BATTLEFRONT* (PS4, XBO, PC)

With no single player experience, DICE has gone all in on multiplayer, offering five different planets, 12 maps and a fantastic 40-player experience. This is not the frantic, brutal twitch gameplay of COD or even DICE’s other series, *Battlefield*. Instead it’s in-line with the brand’s wider reach and a more casual affair. Respawnns are quick and gunplay is more arcade, with star characters like Darth

Vader and Luke Skywalker mixing in with iconic henchman. But this stripping back of the gameplay works in *Star Wars Battlefront*’s favour; the anyone can play attitude speaks to the fun of the universe, and the detail in the sound effects, animations, driveable vehicles (including land air-based icons) and locations is great fan service. An offline co-op survival mode is also included.

OR WHAT ABOUT?

Also out in December is **Tom Clancy’s Rainbow Six Siege**, which is an online, squad-based strategy shooter for the high-end military enthusiast. Whether you are defending

or attacking, it’s brutally ruthless, reliant on good team communication and intelligent use of futuristic technology to win each game round. Well-executed and fun, this is the thinking man’s shooter.



ALSO OUT...



▲ JUST CAUSE 3

(PS4, XBO, PC)

Remember those big dumb action movies of the eighties? Well *Just Cause* honours that excess with exotic locations, over-the-top stunts, crazy characters and explosions as far as the eye can see. Then it dumps it all in a humungous open-world where just about anything goes. The story is delightfully bombastic, as hero Rico Rodriguez returns to the island of Medici in the Mediterranean to destroy the world domination plans of brutal dictator General

Di Ravello. The massive map now extends below ground, and an even more expansive range of weapons, cars, planes and boats are on offer. Rico also adds a wingsuit to his ever-present parachute and grappling hook, too. *Just Cause* is one of gaming's true guilty pleasures; the luscious landscape is a toy box in which you can link together Rico's various abilities to create wholesale destruction and spectacular action sequences that often leave you laughing out loud. What else would you expect from a game that gives you infinite C4?



▲ RISE OF THE TOMB RAIDER

(XBO, 360)

The beautiful Lara Croft is still one of the best heroes in gaming and this, the second entry in her "origins trilogy," is rightfully considered a must-own. After getting a taste for tomb raiding in the first game, this follow-up really brings the series' famous cavernous environments – filled

with puzzles, threats and loot – to the fore. Lara is up against an evil organisation known as Trinity as they both pursue an ancient city that holds the truth behind immortality. Additional abilities like swimming, dynamic weather, a day/night cycle and a quiver of sneak and stealth attacks broaden the gameplay. And the story is a big deal, with excellent performances and tight dialogue driving players from one epic action sequence to the next. In and around that, developer Crystal Dynamics has given the player far more freedom to do what they want. From the aforementioned tombs, to weapon crafting, increased levelling-up paths, greater wildlife threats and sidequests, this is bigger, better and dare we say it, sexier.

BACK FROM THE DEAD



Remakes and HD re-releases have been quite the rage in 2015, but they shouldn't be ignored. This month sees the arrival of **Darksiders II: Deathinitive Edition**

for PS4 and XBO, and if you didn't catch it last generation, don't miss out. An over-the-top, stylish, deep and enjoyable button-basher rich in combos, exploration, loot and RPG-like levelling, it's a gem.

JUST ANNOUNCED

Far Cry Primal (PS4, XBO) – A huge shift for this iconic series, taking the action to 10,000B.C and the Stone Age, where you rise from weaponless hunter to tribe leader.



Umbrella Corps (PC, PS4) –

A competitive multiplayer spin-off to the *Resident Evil* series that involves close-quarters combat in a world populated by zombies.

Total War: Warhammer (PC, Mac) –

Take the stunningly deep strategy of the *Total War* series, then add in the fantastic fantasy units and deep lore of the Warhammer tabletop.

Mafia III (PC, XBO, PS4) – *The Godfather* meets *GTA*, with a focus on gunplay and interrogation, as you look to bring down the Italian mob.

Sébastien Loeb Rally Evo (PC, XBO, PS4) – The same team behind the *World Rally Championship* games does away with the official entanglements for its own dirt-racing experience.

Wonderful Wasteland

GAMING DOES NOT GET ANY BIGGER, BETTER OR MORE ATMOSPHERIC THAN *FALLOUT*, AND THIS FOURTH ENTRY TAKES IT ALL TO THE NEXT LEVEL

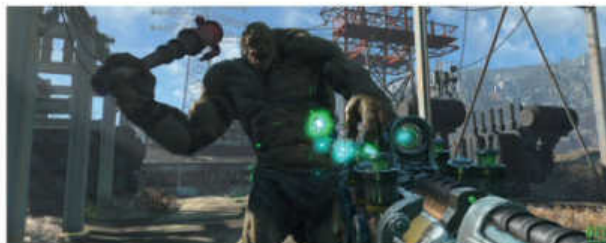
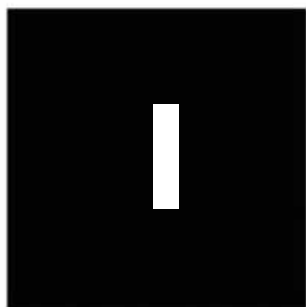


GAME: *Fallout 4*

FORMAT: PS4, XBO, PC

GENRE: RPG

RELEASE DATE: Out Now



In the not too distant future, humankind will nuke civilisation into dust. In the opening act of *Fallout 4* you experience the moment as your idyllic lifestyle in a retro-future, white-picket

American town faces a wave of fire and radioactivity. Luckily you make it into the fallout shelter known as Vault-111 and survive. Then, some 200 years later, you emerge as the sole survivor into a sprawling wasteland in which you are free to do whatever you want, wherever you want, whenever you want. It's a living and breathing – if mutated – playground that needs a hero.

Despite existing during the same time period as *Fallout 3*, this is an all new wasteland set in the ruins of Boston and the surrounding New England countryside. It's a massive world, some five times the size of developer Bethesda's previous blockbuster, *The Elder Scrolls V: Skyrim*.

It's more than just a setting, however, as Bethesda's commitment to its apocalyptic wasteland is unparalleled. The detail in every corner is incredible, the soundtrack of '50s/'60s era tunes is unnervingly fitting, the new visual effects – including advanced lighting and radiation storms – give it a gritty realism and character customisation options are so deep that, together, these elements sink you into the world. This is immersion defined.

Upon leaving the vault, the world truly is your oyster. You will wander aimlessly at first, finding loot, meeting survivors, engaging

in conversations to unearth quests, and tackle threats both organised and wild. There is a story to follow, which goes for tens of hours, but within that are hundreds of emergent journeys to enjoy depending on how you play.

Combat retains the V.A.T.S. mechanic of its predecessor, but now rather than stopping time when activated, it simply slows it down. In this state you can spend action points to target specific enemies and body parts on the screen, and this greater urgency requires smarter thinking. Real-time combat – both ranged and melee – has also been revamped to be more fluid and engaging. Better yet, the 50 base weapons can be crafted into just about anything using discovered loot. With 70 perks to unlock and augment your character, 275 abilities to discover and no level cap on your base stats, the wasteland of *Fallout 4* is arguably the biggest RPG playground of all time and an experience you will not forget.

TOWN PLANNING

As if *Fallout 4* wasn't big enough already, you're now able to loot the parts of buildings and use them to construct your own settlement. Starting with just a house, you can build out

with shops, pubs and more to attract residents. You must then set up defences and infrastructure (food, water, electricity, etc.), plus you can create multiple towns with trade routes between them.

FROM THE CREATORS OF SKYRIM

Fallout 4



WINNER
OF MORE THAN
160 E3 AWARDS



OUT NOW



XBOX ONE

PS4

PC

Bethesda

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OUR APP EXPERT CHECKS OUT THIS MONTH'S BEST

BY PAUL LIN

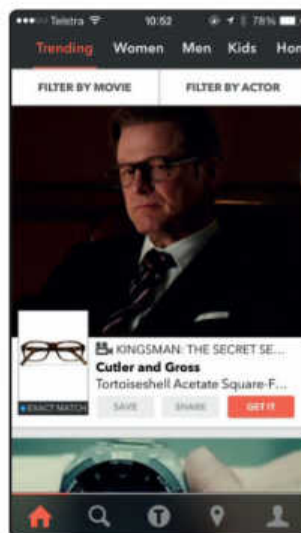


Work

PDF Max

If you work in a professional environment, you'll understand how frustrating it is to work on PDF forms collaboratively. You can't easily edit them, so you end up commenting about them in emails, sending it back-and-forth, and sooner or later the comments and revisions get lost and nobody knows where the latest version is at.

PDF Max is the mobile on-the-go solution to signing, commenting, and sharing PDF documents. You can easily upload the PDFs to the cloud services such as Dropbox or Google Drive, and then intuitively comment, sign, draw, and make annotations on them together with other members of the team, without the frustrations of emails. Simple and effective.

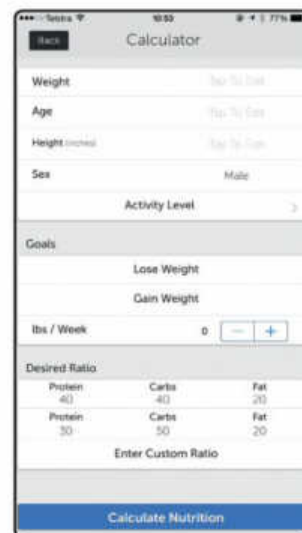


Play

The Take

You want to be a movie star, don't you? Unfortunately, no app can make you rich and famous – but *The Take* can at least make you look like you belong in the latest Hollywood blockbuster by helping you dress like one.

As you are watching a movie and spot a pair of sunglasses, jacket, or shoe that you like, simply pull the app out and turn it on – and using its magical app powers, *The Take* will identify the movie, show you what the actors and actresses are wearing on screen, and provide links to the online stores to buy the items instantly.



Fitness

My Macro+

Staying fit isn't enough – you need to look hot! Losing fat and maintaining lean muscle means more than just keeping track of calories, it's about understanding and consuming the correct macros – protein, fat and carbs.

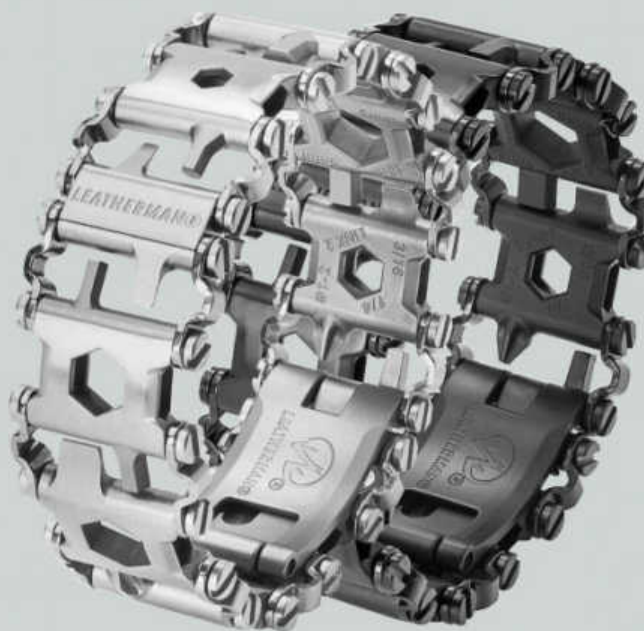
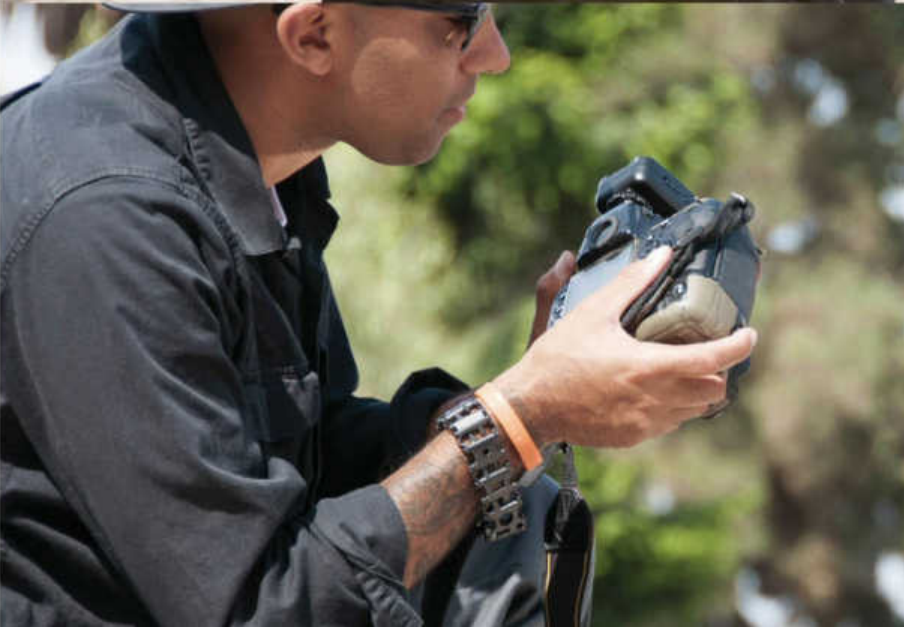
My Macro+ is one of the few fitness apps built by a true fitness professional, and in this case, an ex-bodybuilder. While other fitness apps focus on tracking the calories, *My Macro+* takes a deeper approach by telling you exactly how many grams of protein vs fat vs carbs you need to achieve your goals, and helps you to log your food against these measurements. Nobody said getting your body fat below 10% is easy work, but it'll all be worth it when Summer comes along.

PAUL LIN IS THE CEO OF EMPIRICAL WORKS, ONE OF AUSTRALIA'S LEADING ENTERPRISE MOBILITY COMPANIES. HE HAS BUILT APPS AND MOBILE SOLUTIONS FOR SOME OF THE WORLD'S BIGGEST BRANDS INCLUDING JIM BEAM, SKODA, LEVI'S, AND ENDEAVOUR ENERGY. EMPIRICALWORKS.COM.AU



ALWAYS ON
- LOCATION -

Atiba Jefferson - Photographer



TREAD™



Ultimate wearability and modern style. The Leatherman Tread travels everywhere you do. Roll up your sleeve and get to it with the multi-tool that's always on and built for the job at hand.

 **LEATHERMAN®**

Find your nearest Tread dealer at
leatherman.com.au/tread/tread.html





WITH HER DELICIOUS MEXICAN, GERMAN,
AND NORWEGIAN MIXED BACKGROUND,
CALIFORNIAN MODEL **VANESSA HANSON**
IS CLEARLY ONE OF THE HOTTEST
OCTAGON GIRLS IN UFC HISTORY



Hey Vanessa, what would you say is the best thing about your MAXIM shoot?

Reaching a new audience outside of the USA.

What do you do when you're not posing for us?

I'm probably having a cheat day at one of my favourite restaurants. Yum!

How would you describe yourself in five words?

Adventurous, independent, eccentric, playful and clumsy.

When do you feel sexy?

After I've just finished a workout and feel at my strongest.

What are you really passionate about?

Nature, food, and making people happy.

And what do you think is your best asset?

Not taking myself too seriously.

What can you beat anyone at?
Super Smash Bros..

What's the best thing about being a UFC Octagon Girl?

Travelling around the world and the fans, of course!

Have you had any really embarrassing moments in the cage?

Yes, walking around the Octagon with a piece of chocolate stuck to my butt. #talented

What are you looking forward to the most about UFC 193 in Melbourne, Victoria?

The main event! Ronda Rousey is one of my favourite fighters. I've

been ringside for most of her fights a handful of times now and love watching her grow with every fight.

Have you ever been to Australia?

No, I haven't, but I've always wanted to visit! I would love to see the beaches, indigenous animals and try some authentic food. I just love my food!

What do you love most about Down Under?

Every Australian I've met is down for a good time and doesn't take themselves too seriously.

So, how do Australian men compare to US guys?

Growing up next to the beach I think they are very similar to the men in California. Their accents are definitely a plus, though!

When is a guy most likely to get lucky with you?

If he can make me laugh, he's halfway there.

Describe your perfect date?

An outdoor activity followed by good food and good wine.

What's the weirdest thing you find attractive in a man?

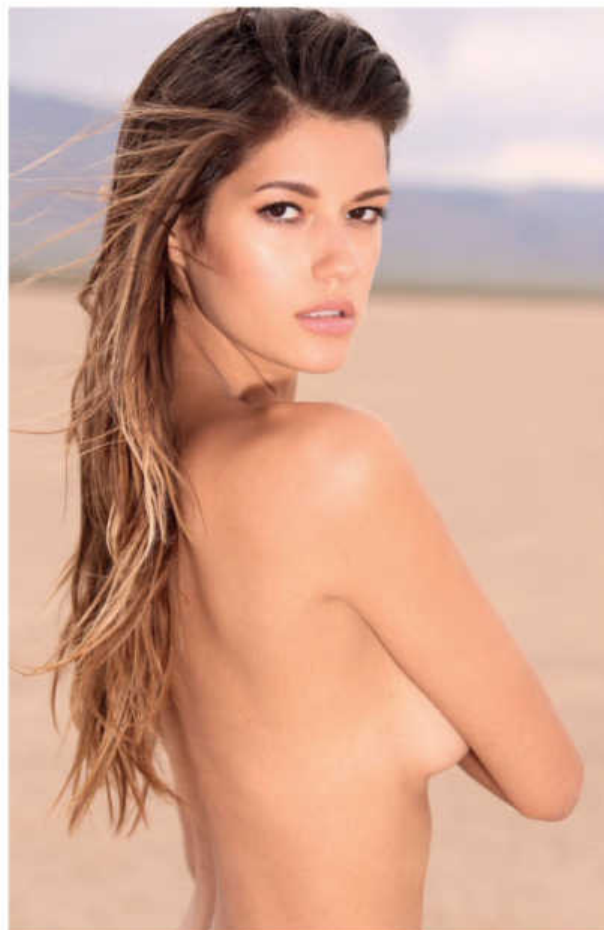
Eyebrows.

What's one thing we should always know about a woman?

It's the little things that mean the most.

If you could go back in time, what piece of advice would you give your teenage self?

None of this will matter in five years.



“EVERY AUSTRALIAN I’VE MET IS DOWN FOR A GOOD TIME AND DOESN’T TAKE THEMSELVES TOO SERIOUSLY.”

What was the last thing to make you LOL?

Amy Schumer’s stand-up.

Finally, finish this sentence: Public nudity is...

Never the person you want to see nude.



WOMAN OF THE WORLD



STATUS UPDATE

HOMETOWN: Orange County, California, USA.

CURRENT RESIDENCE: Los Angeles, California.

BORN: April 12, 1991.

HANGOVER CURE: "A greasy breakfast and a hot shower."

BIGGEST PHOBIA: "Not living my life to the fullest."

HIDDEN TALENT: "Opening a beer bottle with my mouth."

GIRL CRUSH: "Amy Schumer."

BEDTIME ATTIRE: "Panties and a T-shirt."

HOBBIES: Cooking, the outdoors, yoga, reading, and playing video games.

INSTAGRAM: @vanessahanson

TWITTER: @vanessa_hanson

A FEW OF HER FAVOURITE THINGS

ANIMAL: "Cats, because they are independent, intelligent and love to cuddle."

FOOD: "Nachos, if I'm feeling gluttonous, and sushi anytime."

DRINK: "A Mexican Mule is refreshing and not too sweet. And a glass of red wine is always good."

FILM: "Pulp Fiction has a great cast and is done by my favourite director."

BOOK: "I love anything written by Chuck Palahniuk. His writing style is so raw and unfiltered."

TV SHOW: "Breaking Bad is just so addictive."

MODEL: "Is there anyone more beautiful than Adriana Lima?"

UFC FIGHTER: "Ronda Rousey. She basically revolutionised the sport of MMA for women."



TOOLS

Talking hardware with Gold Logie winning TV tradie, and host of *The Block*, **Scotty Cam**



WX292

20V MAX LITHIUM-ION BRUSHLESS IMPACT DRIVER

This driver is a really unexpected beast. A great surprise. The 175Nm of torque is unbelievable, plus the power is smooth and surprisingly quiet. A 2.0ah battery is more than enough for any serious power tool user and can be charged within one hour. We've used this tool for driving 12cm landscape screws into a retaining wall, stainless steel decking screws on a deck and removing rusty nuts from an old garage. In each situation – it smashed it!

SPECS:

- **BATTERY PACK:** 20V MAX / 2.0 AH LI-ION
- **CHARGING TIME:** 60MIN
- **NO-LOAD SPEED:** 0-2900/MIN
- **IMPACT RATE:** 0-3200 BPM
- **MAX TORQUE:** 175N.M
- **FIVE YEAR TRADE MOTOR WARRANTY**



WX255

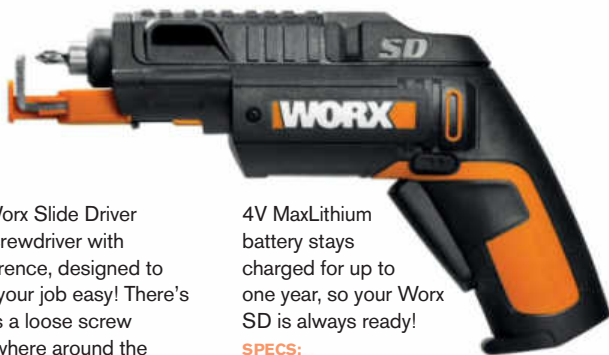
4V MAX LITHIUM-ION SCREWDRIVER WITH SCREW HOLDER

The Worx Slide Driver is a screwdriver with a difference, designed to make your job easy! There's always a loose screw somewhere around the house, and your screwdriver never seems to fit – until now. SD stores all the bits you need directly in the tool, so the bits never get lost and there's no wasted time fumbling around trying to find the right bit. Plus, the

4V MaxLithium battery stays charged for up to one year, so your Worx SD is always ready!

SPECS:

- **BATTERY PACK:** 4V MAX / 1.5 AH LI-ION
- **NO-LOAD SPEED:** 230 / MIN
- **MAX TORQUE:** 3 N.M
- **CHUCK SIZE:** 6.35MM HEX
- **MACHINE WEIGHT:** 0.5 KG
- **INCLUDES 11PCS SCREWDRIVER BITS**



WX373.2

20V MAX LITHIUM-ION BRUSHLESS HAMMER DRILL

Brushless motors are not just for your high-end, expensive industry tools anymore. Thanks to this beauty you can now have this cutting-edge technology in your own garage toolbox for a limited time under \$200 at Mitre 10. A brushless motor means less friction and less moving parts, meaning more power and longer battery life. Smash through whatever you need with ease, and even if you do run out of juice it only takes an hour for a full recharge. Once you put this powerhouse of a cordless hammer drill in your hand you'll never look at traditional brushed drills the same.

SPECS:

- **BATTERY PACK:** 20V MAX / 1.5AH LI-ION

- **CHARGING TIME:** ONE-HOUR FAST CHARGER
- **NO-LOAD SPEED:** 0- 600/0-2000/MIN
- **IMPACT RATE:** 0-9600/0-32000/MIN
- **MAX TORQUE:** MASSIVE 60N.M
- **CLUTCH POSITION:** 22+1+1
- **MACHINE WEIGHT:** 1.58 KG
- **FIVE YEAR TRADE MOTOR WARRANTY**



WX681

450W SONICRAFTER UNIVERSAL OSCILLATION MULTI-TOOL

With more apps than your mobile phone, the new Worx F50 Sonicrafter oscillating tool is not only unbelievably versatile for a multitude of tasks, but specifically performs tasks up to 50% faster than the competition! Just like apps expand the capabilities of your handset, Sonicrafter accessories increase the versatility of your tool. Tackle any job from sanding wood, plastic and hardened fillers

to cutting non-ferrous metals and ceramic and stone tiles just by changing the accessory. One tool takes you further, and the project possibilities are only limited by your imagination.

SPECS:

- **RATED POWER:** 450W
- **VOLTAGE:** 230-240V ~ 50HZ
- **OSCILLATIONS SPEED:** 11,000-20,000/MIN
- **OSCILLATION ANGLE:** 5°
- **MACHINE WEIGHT:** 1.5 KG



WG549E.5

20V MAX LITHIUM-ION BLOWER

This lightweight 20v Blower is surprisingly misleading as it packs heaps of power and unlike its petrol powered counter parts is nowhere near as noisy. Its 20v Max Lithium-ion batteries are 40% lighter than Ni-Cd models, making the WG549E Lithium-Ion Blower less tiring and easier to use.

SPECS:

- **RATED VOLTAGE:** 20 V MAX / 2.0 AH LI-ION
- **BLOWER SPEED:** 125MPH (200KM/H)
- **CHARGING TIME:** ONE HOUR
- **MACHINE WEIGHT:** 1.6KG



HAM JERKY HAS ARRIVED

WOLF 1 - LITTLE PIGS 0

"It's as close as you can get to a real-life experience," Woods tells me. All those former...
revolution...
feverish...
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Rift never...
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bloggers and o...
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a San Franci...
a West Village...
and designer gla...
my head and...
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covered in gra...
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starts deejaying...
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Woods tells me. of the digital nie working the g... the replica of "ack in," a ext few year of stuff like th top of the Eiff "Think of nds, the time eto... and ws you TSA par mattresses, rag. The Oc dence that er life it mental University spent viewing ility to focus g themselves: 19-year-old for Creative the interest raised more ls, Luckey s numerous ogy, as tech at Jaunt, Broock in ecked shirt, ulus Rift on logist who o go in the g on you, re already originally Specular, te City," place with elements that conjure a drugged-out Minecraft mod.

NEW!

JACK LINK'S
PREMIUM CUTS

Maple & Brown Sugar
SLOW COOKED AND APPLEWOOD SMOKED

Sweet & Savory

HAM JERKY

95% FAT FREE

11g PROTEIN*

7g TOTAL CARBS*

Jack Link's
FAMILY QUALITY GUARANTEE
SINCE 1985

NEW, HAM JERKY Now available at **coles**

WWW.JACKLINKS.COM.AU

CHRISTMAS GIFT GUIDE

A WHOLE LOT OF TOP
GEAR THAT DESERVES
A PLACE UNDER YOUR
HOLIDAY-THEMED
PLANT OF CHOICE

Xbox One

The Xbox One is the most innovative console on the market and the only one that allows you to switch between games and entertainment on the fly. And with the exclusive launch of *Halo 5: Guardians*, the Xbox One cements itself as the number one choice for multiplayer gaming. The iconic Lara Croft also

returns this Christmas as an Xbox exclusive with *Rise of the Tomb Raider*. What's more, the Xbox One includes a host of special features designed to meet your lifestyle – you could be enjoying live TV through Foxtel, watching a movie on Netflix, or enjoying the latest Blu-ray blockbuster, and you don't have to miss out on a fun gaming experience. In addition, it proves itself as an

innovator in video game controls with its brand new Xbox One Elite Controller bringing more customisations options, and a better feel than any device in gaming history. There has never been a better time to join the Xbox One community. RRP: THE XBOX ONE STARTS FROM \$499 www.xbox.com.au



Boreas Echo & Monterey Drybags

The Boreas Waterproof Series allows for adventurers to push the envelope and go to new locations. This latest series has been designed to be versatile, incorporating function and features from other packs in the range, plus waterproof construction. www.zenimports.com.au



Klean Kanteen Insulated Classic

The bottle that launched Klean Kanteen a decade ago is now available in insulated. Klean Kanteen have combined the original, iconic, classic bottle with high-performance, double-wall vacuum insulation to create the most versatile bottle ever. Keeping liquids cold for 24hrs and the hot-stuff steaming for up to 12 hours! Featuring the leakproof Loop Cap for safe transport it's available now in a range of stunning colours. RRP: From \$43 www.kleankanteen.com.au



Led Lenser SEO 7R Black

Get the technology you want now in a compact, lightweight and rechargeable design. Featuring our German-engineered OPTISENSE Technology™, the SEO 7R will sense the light level in your surrounding area and adjust its brightness automatically to save battery life, giving you light when you need it without taking your hands from your task. A red LED preserves your night vision and helps to make sure you stay safe while enjoying the activities you love. Get it all with the SEO 7R! RRP: \$186 www.ledlenser.com.au



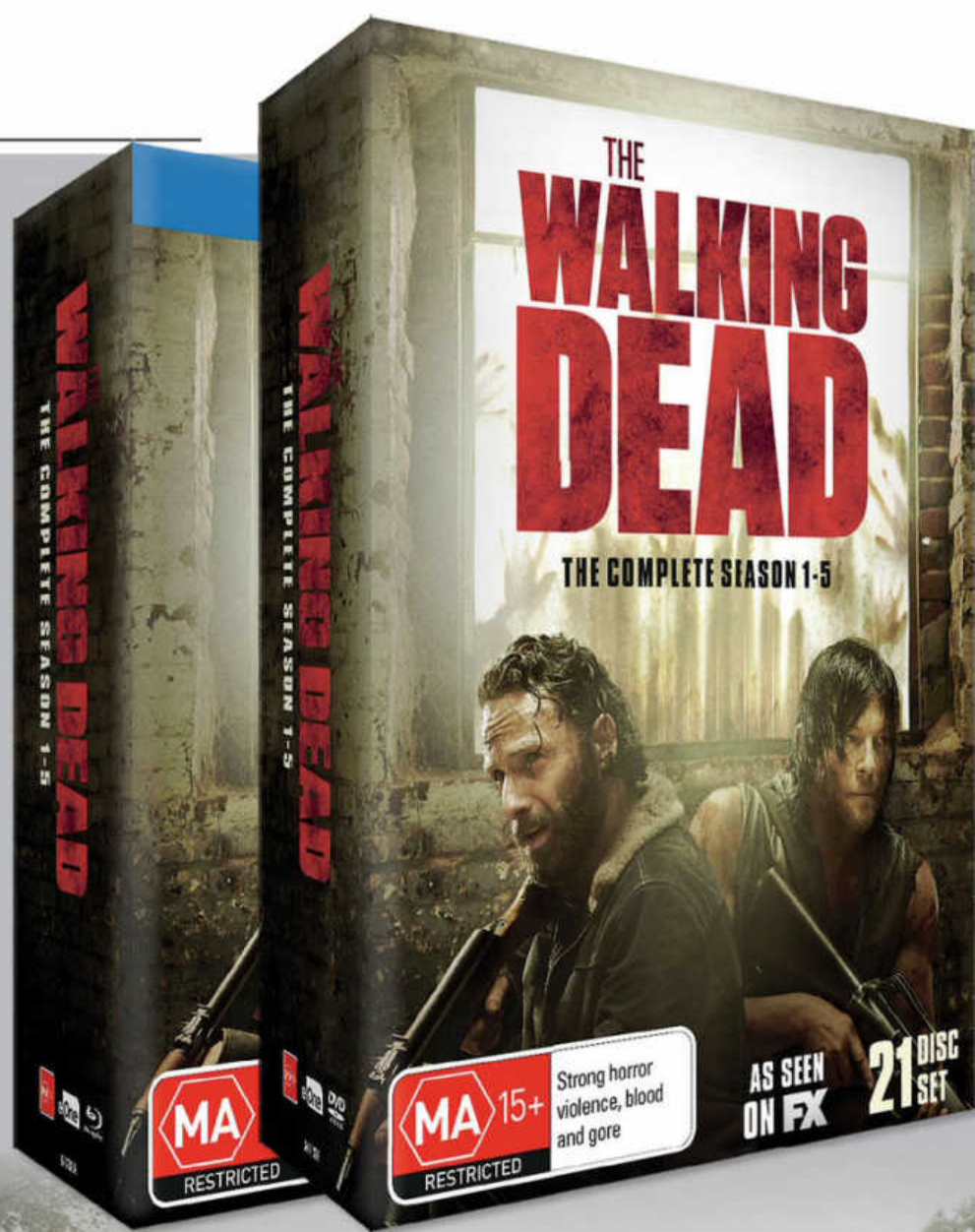
Leatherman Signal

Leatherman users often appreciate the preparedness that a multi-tool can bring them, and now Leatherman have used this feedback as inspiration for this new tool. Available this month, the new Signal multi-tool comes equipped with vital survival tools like a ferrocerium fire starter and whistle. The Signal is designed for the adventure enthusiast who participates in activities like hunting, fishing, geocaching, and providing an all-round solution. RRP: \$285 www.leatherman.com.au



The Walking Dead: The Complete Season 1-5 Box Set

After the world is ravaged by a zombie apocalypse, a group of survivors led by police officer Rick Grimes, find themselves travelling in search of a safe and secure home. Struggling to fend off the zombie hordes, they find themselves being threatened by other survivor groups who are prepared to do whatever it takes to stay alive. Based on one of the most successful and popular comic books ever, written by Robert Kirkman, *The Walking Dead* vividly captures the tension, drama and devastation following a zombie apocalypse. And now, with this brilliant box set, you can marvel at all 67 episodes and the 24 hours of special features! Available at JB Hi-Fi and Sanity. RRP: DVD \$160, BR \$175





WX373.2 – 20V MAX Lithium- Ion Brushless Hammer Drill

A new evolution in cordless drills has arrived and WORX is setting the pace with their new 20v Max Brushless Hammer Drill model. The WX373.2 includes the latest in technology integrated drive brushless motor, which offers up to 50 per cent more runtime, 25 per cent more power and 10 x the motor life – BOOM! Until today, brushless motors have been the domain of high-end tools and equipment. Their reduction in moving parts and significantly reduced friction compared to traditional brushed cordless drills gives this beast a massive 60Nm of torque and a powerful hammer drill function. Once you put this powerhouse of a cordless drill in your hand you'll never look at traditional brushed drills the same! It's available at Masters, Mitre 10, Home Hardware, Stratco and other selected leading retailers.

RRP: \$199 (normally \$299)

www.worx.com

SPEC CHECK:

- Battery pack: 20V MAX / 2 x 1.5 Ah Li-ion
- Charging time: 60min
- No-load speed: 0-600/0-2000/min
- Impact rate: 0-9600/0-32000/min
- Max torque: 60N.m
- Clutch position: 22+1+1
- Machine weight: 1.58 kg



Oral-B PRO5000

Offering Bluetooth 4.0 connectivity, the Oral-B PRO5000 connects to your smart phone to record brushing activity to optimise your daily routine. The SmartGuide provides real-time

guidance as you brush, helping to ensure you brush for the dentist-recommended two minutes and guiding you towards the four different quadrants of the mouth. To give the gift of power

this Christmas with the Oral-B PRO5000, visit Shaver Shop, Harvey Norman, Myer or David Jones. RRP: \$259.99
www.oralb.com.au

Thermos® Hydration Bottles

When it comes to healthy living, you know you can't fake it and expect results. If you're genuine about training hard and eating well, you'll notice the difference. The same goes for the gear you choose. This is where Genuine Thermos® Brand hydration bottles come into play, delivering what matters every time. The double-wall vacuum insulation technology virtually eliminates temperature change to reliably keep your drinks fresh and icy cold for up to 12 hours! Available from Anaconda, Harris Scarfe, Howards Storage World, Myer, Officeworks, Victoria's Basement and specialist homeware, sporting and lifestyle stores. Colour and style may vary from store to store. RRP: \$29.99 www.thermos.com.au



Mission: Impossible – Rogue Nation

Tom Cruise returns as agent Ethan Hunt whose elite organisation is shut down by the CIA and his team race against time to stop the rise of a new global threat – The Syndicate – a dangerous network of rogue operatives turned traitors. Jeremy Renner, Simon Pegg, and Ving Rhames return to their iconic roles, joined by Alec Baldwin and super-sexy newcomer Rebecca Ferguson. On DVD, On Demand and Blu-ray from December 10, the latter is loaded with cast and crew interviews, commentary by Tom Cruise, plus an inside look at the incredible stunts including the jaw-dropping Airbus one, the underwater sequence, and Moroccan car and bike chase. RRP: DVD \$39.95; BR \$44.95



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Jack Daniel's

It's just not Christmas without Jack Daniel's. Here's our favourites:

1. Jack Daniel's No. 27 Gold

– A rich, refined, and distinctively finished expression of Jack Daniel's Old No. 7, this extra-matured drop has an exceedingly smooth finish. RRP: \$150

2. Jack Daniel's Sinatra Select

– Saluting the timeless bond between Frank and Jack, with a special edition 90 proof whiskey as distinct as the legend himself, this is the rarest limited edition of whiskies ever released by the Jack Daniel's Distillery. RRP: \$280.

3. Jack Daniel's Single Barrel Select

– Every drop of Jack's Single Barrel is truly unique as less than 1 in 100 makes the cut. Best enjoyed neat with a splash of water or as an "Old Fashioned". RRP: \$95

4. Jack Daniel's Gentleman Jack

– For ultimate smoothness, this full-bodied whiskey is ideal if you're looking for subtle flavours of vanilla and spice. RRP: \$64.99



360fly

The world's first 360-degree, single lens video camera is here! The 360fly is an easy-to-use panoramic HD thing of beauty. The dome-shaped camera fits in the palm of your hand and shoots 360 degrees horizontally and 240 degrees vertically, capturing every moment, from every angle, all at once! Water, sand and dust-resistant,

it boasts a 32GB internal memory and two hours of continuous filming which can easily be transferred to a smartphone wirelessly. Plus, with a detachable mount, the 360fly can be fixed anywhere and via the 360fly app you can and shoot, edit, and share footage on the go. RRP: \$649.95 www.360fly.com



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IF YOU'RE NOT FULL OF **JACK LINK'S**, YOU'RE PROBABLY FULL OF EXCUSES

JACK LINK'S: BE A MAN, EAT JERKY

Man needs meat. For all you yogurt-n-yoga guys whose waistline hasn't changed since you were seven, you need meat. How are you supposed to sweep that sexy girl next door off her feet, if you can't

even pick her up?

You need protein, and quick. Jack Link's Jerky is one of the best natural sources of ready to eat, lean protein that you can have on the go. Introducing Jack Link's Sweet and Savoury Ham Jerky that's sure to satisfy. Be bold, go

big. Now available in bigger packs, nearly twice the size. That's 92 grams of tender cut ham jerky. Grab a bag of Jack Link's Sweet and Savoury Ham Jerky, because if you're not full of jerky, then you're probably full of excuses. Feed your wild side.

WHEN SHOULD I BE A MAN AND CHOOSE JACK LINK'S?

Anytime hunger strikes. That midday slouch during the work week, after the gym, just before you climb that mountain you've always wanted to climb. Grab a bag and go be a man. ■



FUN FACT

JACK LINK'S

Founded in 1986 by John 'Jack' Link, Jack Link's has been a prospering family business that supplies great jerky and other delicious meat products across the globe.

In the 1880's Jack's great-grandfather settled in the Wisconsin wilderness from the old-country, bringing with him his old family recipes. Jack brought back these recipes

and when he saw everyone's response, he knew he had something great. To this day, Jack Link's, Inc. is still a family-run business supplying the world with high quality jerky.

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TED

OUR FAVOURITE FOUL-MOUTHED TEDDY BEAR TAKES US THROUGH HIS LAST DAY ON EARTH

INTERVIEW **SANTI PINTADO**

"I WANT TO BE CREMATED LIKE A MIGHTY VIKING ON A BED OF KILLER WEED."



TED 2 IS ON BLU-RAY, DVD, AND DIGITAL FROM NOVEMBER 26

How do you want to die? I want to be cremated like a mighty Viking on a bed of killer weed, so my funeral pyre gets half the population seriously baked. I would then request to have my ashes scattered over Kate Upton – preferably while she's sunbathing – so my ashes stick to her glistening, lotion-covered body and she has to take a shower with me even though I'm dead. If anyone can get a rise out of a dead bear, it's her.

Do you have any deathbed confessions? Yes. I have done many things of which I am not proud. Actually, let me rephrase that. I have done many things that other people – usually John's ex, Lori – are not proud of: substance-related indiscretions, traffic violations, dalliances with hourly sex workers, and late-night parking lot shenanigans. But, hey, that's what makes life worth living. Am I right? I mean, what's the point of dying with a clean conscience? **What's your last meal?** Pizza bagels. I was gonna say a nice, thick steak, but then I totally flashed on my go-to 3:00am craving. If it's my last meal, I want to go out smiling. **Are you going to Heaven or Hell?** Well, that's a weighted question. Hell looks really, really hot, but Heaven looks more boring than watching C-SPAN with the elderly, not that there's anything wrong with that. I'd rather stay here and haunt a house. Preferably a sorority house. Or Kate Upton's bra. I would haunt the left cup first and then move to the right one, and then alternate like a time share. **What do you say to God or the Devil when you get to Heaven or Hell?** Hey, Boss. Where's the beer? Does this place even have a fridge? What do you do for fun around here? Do the girl devils wear underwear? What about the angels? Can I transfer to the other place if I change my mind? **Which legendary people will you hang out with in the afterlife and what do you say to them?** "Hello, Jimi Hendrix. Got any more of that Purple Haze?" "Dr Timothy Leary, I was wondering if you had another batch of Electric Kool Aid." "Hi, Leonard

Nimoy! Big fan." "Yoo-hoo, Marilyn Monroe and young Elizabeth Taylor, let's make a stuffed bear sandwich!" But it will probably go more like this: "Oh, hello, Napoleon, Billy Barty, and Tatoo from Fantasy Island. I see they seated you at the kids' table, too." **What's the greatest Ted joke, or scene, that never made it on screen?** I was going to go back in time to the late '90s and hide Ronald Reagan's keys, and rearrange his furniture. **To whom on Earth do you owe an apology to and why?** Ronald Reagan. I just told you. **What's your greatest achievement during your time on Earth?** Well, I have made it easier for men to shop for gag gifts at the mall. Also, I may have helped the campaign to legalise weed in all its forms. **What's the dumbest thing you ever did on Earth?** I met Annabelle, the chick from *The Conjuring*. We were at a party and I told her I knew Chucky. Now she won't stop calling. I also lit my stuffing on fire to see if I was flame-retardant. Turns out I'm not – burned my ass to a crisp! **Name one thing you're glad you'll never have to do again.** Lose my virginity to a Teddy Ruxpin doll in an American Girl doll's outfit. Please don't print that. **What are your family members saying over your casket?** "Why, God, WHY? It should have been Wahlberg!" **What are the cast members of Ted saying over your casket?** "Why, God, WHY? It should have been MacFarlane!" **What's written on your tombstone?** "The bear who lived". I got this from J.K. Rowling. **Got any last words?** Yes. Tell Kate Upton I'm serious. I will propose to her right now on the Internet. ■

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